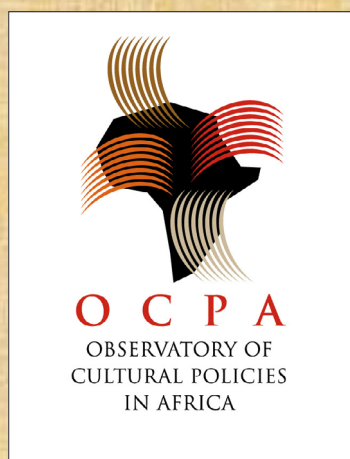


Observatory of Cultural Policies in Africa

The Observatory was created in 2002 with the support of African Union, the Ford Foundation and UNESCO with a view to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination and co-operation at the regional and international levels.

OCPA NEWS

N°116



September 12, 2004

This issue is sent to 3048 addresses

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VISIT THE OCPA WEB SITE

<http://www.ocpanet.org>

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Are you planning meetings, research activities, publications of interest for the Observatory of Cultural Policies in Africa?

Have you heard about such activities implemented or foreseen by others?

Do you have information about innovative projects in cultural policy and cultural development in Africa?

Do you know interesting links or e-mail addresses to be included in the web site or the listserv?

Please send information and documents for inclusion in the OCPA web site!

**OCPA Secretariat: 201, Rua do Bagamoyo,
Maputo, Mozambique**

E-mail: ocpa@tvcabo.co.mz

Thank you for your co-operation

Should you wish not to receive OCPA News, please send an e-mail and we shall delete your address from our list.

Si vous ne souhaitez pas recevoir OCPA News, envoyez-nous un e-mail et nous effacerons votre adresse de notre liste.

Editor: Máté Kovács, mail: ocpanews@ocpanet.org

**Previous issues of OCPA News are available at
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- Ethiopia: Some 500,000 Manuscripts Not Microfilmed
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- Les Journées cinématographiques de Carthage
- Forum francophone de la coproduction à Namur
- Les Rencontres Internationales du film court de Yaoundé
- Du 23 au 27 novembre 2004 sera organisé à Ouagadougou, au Burkina Faso, le Xe Sommet de la Francophonie.
- "Personne n'a jamais dit Sida": histoires et poèmes d'Afrique australe

- Réhabilitation de sites culturels à Ouagadougou.

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- Mali - Dense Bamako Danse, du 1er au 10 octobre 2004
- Institut régional de l'image et du son - Ouverture en Septembre!
- Plan d'Action Compétitivité pour les Télévisions des Pays!
- Appel à communications - Conférence du CODESRIA sur la publication et la diffusion électronique.
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- La Bibliothèque d'Alexandrie accueille une conférence sur la liberté d'expression
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- Foundation for Cultural Policy Research, Finland
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- Events Management
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A. News from OCPA - Nouvelles de l'OCPA

A.1 Indicateurs culturels du développement humain: Vers une perspective africaine
OCPA vient de publier ce document constituant le résultat des réunions, organisées par OCPA, la Fondation Interarts, le Forum Barcelone 2004, l'Unesco et l'African Futures Institute, visant à développer les indicateurs culturels du développement humain en Afrique en vue du soulagement de la pauvreté ainsi qu'en vue du développement durable et des libertés culturelles.

Texte intégral :
http://www.ocpanet.org/activities/meetings/maputo2004/cultural_indicators_fr.pdf

Cultural Indicators of Human Development: Towards an African Perspective (just published in English)

Constituting the outcome of the International Seminar (Maputo, 2-5 March 2004) and the Meeting of the Task Force of African experts on culture and development (Maputo, 6-7 August 2004)

Cultural Indicators: An African View, organized by OCPA, The Interarts Foundation and UNESCO in co-operation with the Forum Barcelona 2004 and African Futures Institute, this document has just been published by OCPA.

Full version:
http://www.ocpanet.org/activities/meetings/maputo2004/cultural_indicators_en.pdf

A.2 Meeting of the African and Diaspora delegation on the occasion of the Congress on Cultural Rights and Human Development (Barcelona, 26 August 2004).

(N.B. As reported earlier, OCPA co-operated actively with the Interarts Foundation in the preparation process of the Congress through the International Seminar on Cultural Indicators of Human Development in Africa (Maputo, 3-5 March 2004), the Task Force Meeting (Maputo, 6-7 August 2004) and the production of a Strategy document concerning the same issue. Thus seven cultural specialists, members of the OCPA Steering Committee and of the INTERARTS/OCPA Task Force participated in the Barcelona Congress. In the meeting this group was complemented by four other delegates from Africa and the Diaspora.)

This meeting took place on 26 August 2004 on the occasion of the Congress on Cultural Rights and Human Development (Barcelona, 23 – 27 August 2004). It noted that there has been an acknowledgement and appreciation of the African delegation at the Congress. Their presentations and interventions have been appreciated by a number of attendants leading to expressions of interest for further collaboration. With respect to the outcomes of the Congress, the meeting expressed the interest of the African delegation to participate actively in the evaluation and follow-up of the Congress namely through the implementation of the strategy document.

It was also proposed that OCPA should

- Explore further possibility of partnerships to be developed between OCPA and Interarts.
- Develop new Terms of Reference for a newly reconfigured Task Force or similar entity to advance work on cultural indicators to be undertaken as follow up to the Barcelona Congress.
- Examine the possibilities to produce the African Cultural report in collaboration with its partners, namely the African Union and with the new Task Force/Working Group.
- Proceed to an evaluation of main cultural institutions in Africa, which could efficiently participate in such an undertaking.
- Seek formal representation in the meeting (UNDP, New York, September 2004) on the Human Development Report 2004 from an African perspective.
- Seek invitation and representation at the forthcoming meeting in Dakar of African Intellectuals.
- Foster greater collaboration between Africa and the Diaspora to harness common synergies with respect to Culture and Development issues.
- Explore potential collaboration with CARICOM.

A.3 Links to the OCPA web site

A link to the OCPA web site is now included in the web site of

- **The First Conference of African intellectuals and those from the Diaspora** (Dakar, 7-9 October 2004)
<http://www.au-ciad.org/ciad/useful%20links.htm>
- **UNESCO Culture Sector**
http://portal.unesco.org/culture/en/ev.php-URL_ID=2309&URL_DO=DO_TOPIC&URL_SECTION=201.html

B. Cultural events and projects in Africa

B.1 Regional Workshop on the Fight Against the Illicit Trafficking of Cultural Property, Cape Town, South Africa, 27-30 September 2004.

The Workshop, which is organized by UNESCO Windhoek Cluster Office, is intended to gather legal experts and police, customs and cultural officials from several countries of the Region.

The Workshop is convened to:

- inform UNESCO Member States of the need for appropriate legal protection of cultural heritage;
- raise awareness of the relevant Conventions and available practical measures;
- facilitate and accelerate the ratification of such Conventions in order to increase the number of States Parties thereto; and
- provide forums for exchange of national experiences on the practical and legal issues that arise in the protection of cultural heritage.

Contact: m.okuribido@unesco.org.

B.2 Cycle de conférences sur un cadre stratégique de politique culturelle au Togo - Avenir NEPAD - Togo

En collaboration avec le Centre Culturel français de Lomé (TOGO) et la Commission nationale pour l'UNESCO, l'Antenne togolaise de l'Association Avenir NEPAD International se propose d'organiser un cycle de conférences sur six mois sur la question d'un cadre stratégique de politique culturelle au TOGO.

Les thèmes suivants ont été identifiés pour servir de supports à ces conférences:

- Politique culturelle: mécanisme et supports
- Politique culturelle et développement
- Culture, genre et conflits de génération
- Freins et dynamiques socio-culturels des coutumes et traditions africaines pour un développement humain durable.
- Culture, sécurité alimentaire et environnement
- Culture et intégration africaine: la solution du NEPAD.

Contact: Maxime Adadzi, Président Avenir NEPAD Togo

Email: jurixon@yahoo.fr. Cell: (00228) 918 99 98

Paul Degbe, Membre du Conseil d'Administration et du Conseil Scientifique

Email: kazonko@yahoo.fr. Cell: (00228) 912 71 67

B.3 International Library of African Music (I.L.A.M.) celebrates its 50th Anniversary

The 18th Symposium on Ethnomusicology, the last in the present series which started in 1980, will be held on 21, 22, 23 October at the International Library of African Music, Rhodes University, Grahamstown, South Africa. If you wish to attend or present a paper, just let us know in advance please. Live performances by two of southern Africa's most impressive and unexplored dance forms, both of the 'one man – one note' variety: the ngoma buntibe dance of the Valley Tonga of Zimbabwe and Zambia, with horns and five drums, and the dinaka dance of the Pedi of Limpopo Province, South Africa with reedpipes and three drums.

Contact: Thami Yawa, International Library of African Music, Rhodes University, Grahamstown 6140, South Africa. Email: T.Yawa@ru.ac.za. Tel: +27-46-603.8557. Fax: +27-46-622.4411.

B.4 Art Bantu contemporain: Exposition ‘‘Sur les plateaux’’ les tendances naturalistes mises en relief (Gabon)

Cette exposition a été présentée à Franceville, capitale, la province gabonaise du Haut-Ogooué, dans le cadre de la célébration du 44^{ème} anniversaire de l'indépendance nationale du pays du siège du Centre International des Civilisations Bantu.

Le thème choisi pour cette nouvelle présentation d'arts visuels de l'Afrique centrale, orientale et australe, a été en accord avec celui de la VIII^{ème} Biennale de l'Art Bantu Contemporain, qui se tiendra avant la fin de cette année à Bata (Guinée Equatoriale).

Montée, dans l'un des principaux points de rencontres de cette fête, le très panoramique hall de l'International Léconi Palace, cette vitrine de la créativité plastique actuelle attestée dans la zone bantu, et placée sous le Haut Patronage de S.E. El Hadj Omar Bongo Ondimba, sélectionnée à partir de la collection du CICIBA, a regroupé une trentaine d'œuvres issues de disciplines telles que la peinture à l'huile, la gravure, le dessin à l'encre, la sculpture sur bois et le cuivre repoussé.

Contact: souindoula@voila.fr

C. News about cultural institutions and resources in Africa

C.1 Le site de la Première Conférence des Intellectuels d'Afrique et de la Diaspora (CIAD, Dakar, 7-9 octobre 2004)

Le site contient les informations et les documents concernant la conférence autour du thème général « l'Afrique au 21^e siècle: intégration et renaissance », à l'initiative de S.E. Maître Abdoulaye Wade, président de la République du Sénégal soutenu par l'Union africaine. Elle a pour but de mobiliser les intellectuels d'Afrique et de la Diaspora autour de l'Union africaine et du NEPAD.

The web site of the Conference of Intellectuals from Africa and the Diaspora (CIAD, Dakar, 7 to 9 October 2004)

This site contains the information and the documents concerning the conference organized at the initiative of H. E. Abdoulaye Wade, president of the Republic of Senegal, supported by the African Union. Its aim is to mobilize African intellectuals and those of the Diaspora around the endeavours of the African Union and the NEPAD.

<http://www.au-ciad.org/>

C.2 The wRite Associates

The wRite Associates (T/A Lit Consultants) is a one-stop Communications and Public Relations agency that conceptualises, develops, implements and supports highly

effective communication, PR and event management strategies, within – but not limited to - the arts, culture and heritage realm.

- With a strong and dynamic team, the wRite Associates provides a broad range of services enhanced by its experience and relationships in the culturam and media industries.

The company is built on the backbone of a strong executive team with a wealth of experience in the PR and Communications field. Through this team, the wRite Associates is connected to a large and varied network of well-known and highly regarded personalities who are strategically placed in national and international sectors of business, literary and art organisations, government, entertainment and non-governmental organisations.

Contact: Morakabe Raks Seakhoa

170 ♦ 6th Avenue ♦ Edenvale ♦ 1610 ♦ ZA

P.O Box 10024 ♦ Johannesburg ♦ 2000 ♦ ZA

Tel : 27 11 609 1138 or 27 11 452 1829

Fax : 27 11 452 0166

Email : info@writeassociates.co.za

C.3 Centre de formation et de recherche en arts vivants (CFRAV), Espace Culturel Gambidi

Depuis sa création, le CFRAV a organisé trois ateliers et il s'est engagé dans un partenariat dynamique avec des institutions culturelles:

- l'Université de Ouagadougou: formation en régie son et lumière pour vingt (20) étudiants
- Résidences d'écriture, de Création et de Formation Théâtrales Panafricaines (RECREATRALES): formation en août 2004 de 25 professionnels du Théâtre
- Ministère de la culture, des Arts et du Tourisme: Atelier d'écriture au profit de 26 jeunes écrivains du Burkina Faso.

Maintenant que la formation des comédiens est devenue une réalité au CFRAV, la mise en place des modules de « Formation Continue » et de « Formation des Formateurs » est également envisagée.

Contact: Jean-Pierre Guingane, Directeur

01 BP 5743 Ouagadougou 01

Tel: + 226 50 36 59 42

E-mail: jp.guingane@liptinfor.bf

D. News, institutions, resources and events in other regions and countries

D.1 The Congress on Cultural Rights and Human Development (Barcelona, 23-27 August 2004)

The Congress on Cultural Rights and Human Development, which Interarts organised for the Forum Barcelona 2004 on 23 to 27 August, has come to a successful end. Organised in close cooperation with the Spanish Agency of International Cooperation, UNESCO, the UN Committee on Economic, Social and Cultural Rights, and the UN Human Development Report Office, it gathered together a total of nearly 100 speakers and over 700 participants from across the globe. One of the direct outcomes is an internet portal dedicated exclusively to cultural rights and development, which is currently being set up by Interarts as a working tool and as a platform for interaction. For details, comments and contributions, visit the portal at www.culturalrights.org, or alternatively see the relevant section of our website at http://www.interarts.net/eng/2.3.1_cooperacio_item.php?cooperationId=7.

Contact: alaaksonen@interarts.net

D.2 The Portal on cultural Rights: www.culturalrights.org

This portal is currently being set up by the Interarts Foundation as part of its research and cooperation process on cultural rights and culture in human development; a process, which includes as one of its key elements the Congress on Cultural Rights and Human Development organised in the framework of the Forum Barcelona 2004.

The portal will pool information and documentation on topics related to cultural rights, human development, cultural indicators, culture and human rights, and diversity. It aims to become a useful working tool for researchers, policy-makers and civil society alike by making this information publicly accessible, and by providing a platform for electronic interaction and communication on the issues. Contact: ustaiger@interarts.net.

D.3 Souk Ukaz 2004 (Amman, 12 to 19 September 2004)

This fourth edition of Souk Ukaz is held around theme of “Making a Life and Living Through Artistic Productions” with an exciting program of premium performances from around the world. In addition to the performing arts, a number of seminars, workshops and a conference will take place, creating dialogue and discussion on a range of topics relating to the arts and culture.

- The first seminar will run from 12th to 14th September, titled “**Cultural Indicators of Human Development in the Arab Region**”. Following the International Congress of Cultural Rights and Human Development that takes place in Barcelona in August 2004, Interarts and MECCAD will organize an international seminar on culture, development, diversity and rights in the Arab region, during Souk Ukaz 2004.
- On the 15th September, a **presentation will be given on the Second World Culture Forum** (Amman, September 2005). This seminar seeks to analyse the outcomes that emerged from the World Culture Forum (WCF) in Sao Paulo Brazil in June 2004 and to act as a follow up meeting to the Arab Regional Consultations that occurred during Souk Ukaz 2003.

- **“The Global African Cinema and Urban Music Symposium”** will run from 16 to 18th September. The objective of the symposium is to produce a series of cinema symposiums designed to become a clearinghouse Cinema Festival for exchange of ideas, information, resources and new types of marketing and distribution. The symposium shall target the participation of film festival representatives, non-profit organizations and independent international businesses involved in film distribution. The symposium shall be organized under the theme of: “Images and Content Diversity in the Entertainment Industry”.

Contact: Reem Kattan at the Middle East Center for Culture and Development (MECCAD).

Telephone: +962-6-5658347/8/9

Fax: +962-6-5658357

Address: P.O. Box 2110, Amman 11821, Jordan

Email: r.kattan@meccad.org

www.meccad.org (Under Construction)

D.4 Selected international events from the Cultural Conference Diary published by EUCLID International – www.euclid.info

Cultural Policy and Art Production (Belgrade, Serbia, 30 September-2 October 2004)

The Conference aims to explore and define new strategies and instruments of cultural policy in the field of art production and to identify interactive relations between cultural policy decision makers and all actors in the field of arts.

Contact: Jasmina Milovanovic, cultpol@arts.bg.ac.yu

www.arts.bg.ac.yu

Perspectives on Culture (Lille, France, 2-4 November 2004)

The aim of this conference is to take a critical look at culture, the symbolic countenance of democratic ambition. The following themes will be examined:

- A European identity at the risk of its cultures
- Universality and particularity
- Culture and barbarism
- The instrumentalism of culture
- Transmission and creation.

Contact: Julien Lapasset, julien.lapasset@univ-lille1.fr

www.univ-lille1.fr/culture/archives/colloque/04/culture/en/poc.html

Fourth Pillar Conference (Melbourne, Australia, 29-30 November 2004)

This conference will explore the potential of cultural development processes in local government community strengthening strategies. The event will develop the lively discourse generated from the book ‘The Fourth Pillar of Sustainability’ by Jon Hawkes.

Contact: Judy Spokes

T (03) 9658 8850

E judspo@melbourne.vic.gov.au

W www.theHumanities.com

Designing for the 21st Century - An International Conference on Universal Design (Rio de Janeiro, Brazil, 8-12 December 2004)

The Conference uses the term 'universal design' broadly. It includes the design of places, things and communication but also policies, programs and services.

W www.designfor21st.org/

Whose Culture is it? Trans-generational Approaches to Culture in Today's Europe, Circle Round Table Conference 2004 (Barcelona, Spain, 17-18 December 2004)

Ever since the 1980s, the choice of the theme of each annual Round Table Conference of CIRCLE has signalled decisive trends, shifts of accent in cultural policies. For 2004, the Board proposes youth culture to be on the agenda.

Contact: Diane Dodd, diane@nostracom.com

www.circle-network.org

Heritage, Globalization and the Built Environment - Traditional Architecture Conference (Manama, Bahrain, 6-8 December 2004)

www.engineer-bh.com/hgbe

Literacy World Congress (Havana, Cuba, 31 January-4 February 2005)

The 1st Literacy World Congress offers the opportunity of interchanging the experiences achieved on the literacy and post-literacy process in the mother tongue and in the vehicle language, fostering methodological alternatives for training teachers to form specialists on literacy and post-literacy projects, substantiating the importance of the usage of radio, television and VHS video on literacy and post-literacy projects and, at the same time, show the Cuban experience on the field. The meeting will be an excellent means to foster regional cooperation among institutions and organizations of Young and Adult Education.

W www.pedagogia2005.rimed.cu/index_en.asp

8th International Conference on Arts and Cultural Management (Montréal, Canada, 3-6 July 2005)

This academic conference will be of interest to researchers and practitioners in the field of arts management. These conferences address various sectors of the arts and cultural industries.

All those wishing to present a paper at the conference must submit an abstract of 750-1,500 words (2-3 pages), along with the completed proposal form.

Deadline for submission of abstracts: 15 October 2004

Contact: François Colbert

E francois.colbert@hec.ca

W www.hec.ca/artsmanagement/aimac/en/next/brief.html

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=fre006>

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://www.amadoo.com/rubrique.php?rid=5>

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica

***Côte d'Ivoire:** Séminaire de formation: sortir l'artiste de l'informel

A l'appel de la Maison des Arts et de la parole et du Burida, les artistes ont décidé de se pencher sur leur statut.

***Bénin:** Un programme d'ajustement culturel pour le Bénin

Au nombre des obstacles majeurs qui empêchent le décollage économique de notre pays, on retrouve en ligne de mire, des pesanteurs socio-culturelles qui annihilent les nombreux efforts consentis par les laborieuses masses de nos villes et de nos campagnes.

***Algérie:** Le SNA s'efforce de mettre en place un cadre d'exercice légal: vers une prise en charge de l'artiste

Le SNA prévoit la mise en place d'une loi obligeant les producteurs, les distributeurs, les organisateurs de galas et les programmeurs d'émissions radiodiffusées et télévisées à signer un contrat de travail avec les artistes et les acteurs

***Angola:** Appel du ministre de la Culture au respect des langues nationales

Le ministre angolais de la Culture, Boaventura Cardoso, a déclaré vendredi, à Luanda, que le respect à l'utilisation des langues nationales doit tenir compte de la diversité linguistique du pays, évitant quelque forme des préjugés.

***Bénin:** La sculpture de bois au Bénin

La sculpture est depuis des siècles une activité qui retrace l'identité culturelle du Bénin mais ne connaît pas encore un essor qui pourrait lui conférer une place dans le développement du Bénin.

***Algérie:** Au titre d'un programme national s'étalant jusqu'à 2010, 4,2 milliards de dinars pour l'artisanat

Si l'artisanat est, sur le plan économique, un créneau porteur, il est aussi un repère identitaire et un canal d'expression pour les cultures locales

***Angola:** Inauguration d'une galerie d'arts à Luanda

Le ministre de la Culture, Boaventura Cardoso, a inauguré mercredi, à Luanda, une galerie d'arts pour exposer des oeuvres d'arts nationales et internationales, à l'occasion du 62ème anniversaire du président angolais, José Eduardo dos Santos.

***Madagascar:** Artisanat: pour un véritable professionnalisme de la filière

Le secteur artisanat n'est pas l'enfant pauvre du ministère de l'Industrialisation du Commerce et du Développement du Secteur Privé. La Direction de l'Artisanat qui relève de ce département ministériel l'a démontré hier lors de la conférence organisée au Palais des Sports en marge du Salon de l'Artisanat. Portant sur le thème de la professionnalisation du secteur de l'artisanat, cette séance

***Sénégal:** Lutte contre la piraterie: le Sénégal fait appel à l'expertise internationale

Plus d'un an après avoir mis en place une association de droit sénégalais, les professionnels de l'industrie musicale marquent un nouveau tournant dans leur lutte contre la piraterie. Aujourd'hui, la démarche consiste à s'attacher les services d'experts internationaux pour définir des stratégies plus élaborées.

***Cameroun:** Le CERDOTOLA reprend du souffle

L'institution de recherche sur les traditions orales sort de sa léthargie.

***Côte d'Ivoire:** Etats généraux du 7e art en Côte d'Ivoire: les problèmes du cinéma ivoirien au centre des débats

Le secteur du 7e art peut-il redécoller en Côte d'Ivoire? C'est pour débattre de ce thème que l'Union des journalistes culturels de Côte d'Ivoire (UJOCCI) organise les samedi 21 et dimanche 22 août à l'IIAO de Grand-Bassam, les premiers états généraux du 7e art ivoirien.

***Nigeria: BnSG to Create Fund for Writers**

Benue State Governor, Mr. George Akume, yesterday announced that the state government will create a special fund in the Ministry of Education to assist budding writers publish their works.

***Nigeria [opinion]: Saving Africa Through Music**

"With attacks, problems plaguing Africa, we are calling on God to save Africa and music is one way we can make people feel peace and remain calm without chaos, problems, anxieties and all negativities of life." These form part of interval message by Reverend Paul Akazue on Saturday, August 7, 2004.

***Swaziland: Traditional Medicine Has Role to Play - WHO**

Swazi traditional healers emphasised the need to integrate their services into the formal healthcare system at a recent World Health Organisation (WHO) workshop in the capital, Mbabane.

***Malawi [analysis]: HIV/Aids And Cultural Believes**

One of the results of fighting Aids, ironically, has ended up changing our cultural morals, such as the demise of practices of Chokolo, Fisi, and Kuchotsa fumbi.

***Botswana [opinion]: Artists Urged to Get Managers**

The second instalment of the Fanta Mega Music Party (FMMP) was approached with high expectation, zeal, and apprehension. Silent allegiances seemed to have been forged everywhere in the musical fraternity, it was therefore surprising that there was scepticism about the FMMP from all parties involved.

***Angola: Culture Minister Calls for Respect Toward National Languages**

The Angolan Minister of Culture, Boaventura Cardoso, said on Friday in Luanda, that the respect for the use of national languages should take into account the country's linguistic diversity, thus avoiding any kind of bias.

***Botswana: The (Di)vision of a Culturally Diverse Nation**

Vision 2016 envisages Botswana as a nation of a diverse mix of cultures, languages, traditions and people sharing a common destiny. Is this being achieved?

***South Africa: Intangible Aspects of Culture Deserve to Be Protected - Study**
Heritage more than buildings, say researchers

***Nigeria: A New Copyright Order**

It is no longer news that Adebambo Adewopo is the new Director General of Nigeria Copyright Commission (NCC). The gist is Justice Chukwudifu Oputa and Akintola William's new pact with the music industry. Henceforth, both are to respectively take charge of legal and financial matters concerning affairs of the Performing Employers' Musicians Association of Nigeria (PMAN).

***Nigeria [opinion]:** How to Salvage Art Education in Nigeria...

What is the direction of our art education?

***Angola:** Culture Ministry Opens Headquarters of Copy Rights Society

The official headquarters of the Angolan Society of Copy Rights (Sadia), was inaugurated on Tuesday, at Vila Alice ward, Rangel district (Luanda), by the Minister of Culture, Boaventura Cardoso.

***Ethiopia:** Some 500,000 Manuscripts Not Microfilmed

Some 500,000 different manuscripts dating back to the 4th century currently found in different churches and monasteries around Ethiopia were reported as being not yet microfilmed.

***Kenya:** Africans Asked to Promote Local Languages

African languages should be used to promote unity and development and not the vice versa, a renowned Kenyan scholar has said.

***Uganda:** Artistes Want Tough Laws On Pirates

Local artistes have appealed to the Government to enact tough laws on music pirates, reports Nicholas Kajoba.

E.3 Selected information from Panapress/Informations provenant de Panapress

***La Francophonie veut réaliser des projets de développement en RDC**

Kinshasa, RD Congo (PANA) - La Francophonie envisage la réalisation, dans les tout prochains jours en RD Congo, de plusieurs projets dans le cadre du financement des activités de développement, a révélé la directrice de la Coopération économique de l'Agence intergouvernementale de la Francophonie. 08/09/2004

***Bientôt trois albums de Doug E Tee sur le marché du disque**

Dakar, Sénégal (PANA) - L'un des pionniers du hip-hop sénégalais, Doug E Tee, ex-membre fondateur du groupe Positive Black Soul (PBS), a annoncé lundi à Dakar la sortie prochaine et simultanée de trois albums sur le marché du disque. 06/09/2004

***Des spécialistes africains du patrimoine en formation au Bénin**

Porto-Novo, Bénin (PANA) - L'Ecole du patrimoine africain (EPA), dont le siège est à Porto-Novo, abrite le sixième cours régional "Africa 2009" sur la conservation et la gestion du patrimoine culturel immobilier d'Afrique subsaharienne. 05/09/2004

***Tombouctou abrite en janvier l'Université ouverte des 5 continents**

Bamako, Mali (PANA) - La ville de Tombouctou, classée patrimoine mondial par l'UNESCO, abritera du 10 au 18 janvier 2005, la première "Université ouverte des cinq continents" sur le thème de la diversité culturelle, a appris la PANA, de bonne source. 01/09/2004

***9th Egyptology congress hits record attendance**

Paris, France (PANA) - The 9th Egyptology congress, which opened Monday in Grenoble, southeastern France is being attended by a record 150 registered scientists, organisers told PANA. 06/09/2004

***Ethiopian literary treasure gets Japanese aid**

Addis Ababa, Ethiopia (PANA) - To assist the National Archives and Library of Ethiopia (NALE) to continue documenting the nation's literary treasures, the work it began in 1972, Japan Wednesday donated \$454,000 (50 million yen) to the Ethiopian government. 25/08/2004

F. Info from newsletters and information services

F.1 News digest from WebWorld, the website of UNESCO's Communication and Information Sector

Open Frame 2004

31-08-2004 (UNESCO New Delhi) - Some 50 documentary, fiction and reality films from Africa, Middle East, Europe and Asia are being screened at the "Open Frame 2004" festival, which was inaugurated in New Delhi, India, last Friday. Organized by the Indian Public Service Broadcasting Trust (PSBT), the Open Frame is an annual event aimed to mark cultural diversity in independent documentaries and public service television.

http://portal.unesco.org/ci/ev.php?URL_ID=17001&URL_DO=DO_TOPIC&URL_SECTION=201

UNESCO Supports Capacity Building for Media Professionals in Rwanda and Burundi

30-08-2004 (UNESCO) - UNESCO continues its support to media professionals in Rwanda and Burundi by funding a series of training activities at the Press Houses in Kigali and Bujumbura to enhance their role as professional resource centres by organizing seminars, workshops and debates as well as providing local journalists with access to the Internet and through that to various networking activities.

http://portal.unesco.org/ci/ev.php?URL_ID=16962&URL_DO=DO_TOPIC&URL_SECTION=201

F.2 News from ACORNS, International Federation of Arts Councils and Cultural Agencies

***Congo Culture In Spotlight With Minister**

Arts Hub, Monday, August 23, 2004 (Congo)

The Minister of Culture and Arts for Congo has met with the arts and cultural community to discuss key issues facing the sector. Christophe Muzungu was joined by his Secretary-General, Monique Pikinini, who spoke to representatives from the Cultural Cabinet and the sector about the need for a blanket cultural policy, to address problems facing the Ministry. Ms Pikinini bemoaned the absence of sufficient infrastructure for the cultural sector and the lack of formal funding conduits to stimulate cultural activity, declaring those issues were a priority for Mr. Muzungu.

For further information in French, [CLICK HERE](#).

***Heritage Month To Focus On Gauteng's Cultural Capacity**

All Africa, Sunday, August 29, 2004 (South Africa)

Gauteng's Heritage Month celebrations are set to focus on unearthing and promoting the province's cultural capacity. A government statement said the approach the province had adopted would help it meet its mandate of creating jobs and fighting poverty through arts and culture.

***Namibian Artists Receive Training**

All Africa, Friday, August 27, 2004 (Namibia)

More than 200 rural musical performers and dancers are to benefit from an exchange programme effort between the Oruano Artists Union and Finnish artists.

***South Africa And UK Join Forces In Arts And Culture**

All Africa, Thursday, August 26, 2004 (South Africa)

The South African and British governments have agreed that a Memorandum of Understanding in relation to consolidating the two country's partnership in arts and culture will soon be signed.

***Minister Of Culture To Meet With Artists, Composers**

Angola Press, Tuesday, August 24, 2004 (Angola)

Angolan Minister of Culture, Boaventura Cardoso, is meeting today in Luanda with members of the National Union of Artist and Composers to discuss the development of arts in the country and aid to artists.

***World Culture Open Due In Seoul**

Korea Times, Sunday, August 22, 2004 (South Korea)

This fall, amidst all the Olympic hype the world will once again be treated to another borderless global festival - the World Culture Open (WCO), a multi national non-profit,

non-governmental organization to promote the value of cultural diversity, will open its first biennial international cultural festival, World Culture Open 2004, in New York City, Seoul and Pyongyang from September 8 to 19.

***Study On European Cities And Capitals Of Culture 1995-2004**

European Commission & Palmer/Rae Associates

Publication - Belgium

***Gender And Intangible Heritage - Final Report**

Publication – UNESCO, Paris

***International Conference On Cultural Policy And Art Production**

University of Arts – Belgrade, Serbia

Thursday, September 30, 2004 - Saturday, October 02, 2004

info@ifacca.org

F.3 Development Gateway

Preservation and Development of Ethnic-Related Architecture in Ghana

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1010625~intcmp=00001>

This project strives to preserve traditional, ethnic, African architectural styles as well as develop new styles for groups who do not have readily identifiable styles. The purpose is to develop an anthropological-architectural method to collect, analyze, and apply ...

Peoples of Darfur

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1010478~intcmp=00001>

The Fur, Masalit, and Zaghawa peoples are each distinct, yet connected through a shared ancestry, several common practices, and the current conflict which has forced their peoples to flee their ancestral lands and abandon their ways of life.

2003/2004 African Economic Outlook

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1008301~intcmp=00001>

F.4 Africultures

CONGO - Un patrimoine en danger - Exposition à Paris du 10 au 26 septembre

Protégeons les merveilles de la République démocratique du Congo

Grande exposition - Concert - Conférence internationale à l'occasion d'une conférence internationale des donateurs pour soutenir le Congo

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=3275

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=3104

Un MASA délocalisé?

Dans un entretien publié par Fraternité Matin, son directeur appelle au respect des textes.

http://www.africultures.com/index.asp?menu=affiche_murmure&no_murmure=1707

Gorée: de la traite négrière à la renaissance africaine

Le discours du Dr. Pierrette Herzberger-Fofana, lauréate du Grand Prix du Président de la République pour les Sciences

http://www.africultures.com/index.asp?menu=affiche_murmure&no_murmure=1706

Afrique du Sud Ubuntu Festival à Nantes (44) du 26 août au 10 octobre

Cosmopolis, l'espace international de la Ville de Nantes, accueille plusieurs expositions, films et animations dédiées à l'Afrique du Sud

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=3280

Les Journées cinématographiques de Carthage

Le plus ancien festival de cinéma des pays du Sud s'apprête à vivre sa XIXème édition en 2004.

http://www.africultures.com/index.asp?menu=affiche_murmure&no_murmure=1678

Forum francophone de la coproduction à Namur

10 projets de films et dix producteurs ont été sélectionnés

http://www.africultures.com/index.asp?menu=affiche_murmure&no_murmure=1636

Les Rencontres Internationales du film court de Yaoundé

Les inscriptions sont ouvertes pour le festival qui aura lieu fin octobre

http://www.africultures.com/index.asp?menu=affiche_murmure&no_murmure=1690

Du 23 au 27 novembre 2004 sera organisé à Ouagadougou, au Burkina Faso, le Xe Sommet de la Francophonie.

Le thème de ce Xème sommet sera dédié à la "Francophonie: espace solidaire pour un développement durable".

http://www.africultures.com/index.asp?menu=affiche_murmure&no_murmure=1682

"Personne n'a jamais dit Sida": histoires et poèmes d'Afrique australe

Cet ouvrage résulte d'un concours d'écriture. Pendant près de deux ans, des écrivains ont soumis leurs travaux à un jury: Njabulo Ndebe s'est chargé des nouvelles et Ingrid de Kok de la poésie.

http://www.africultures.com/index.asp?menu=affiche_murmure&no_murmure=1663

Réhabilitation de sites culturels à Ouagadougou.

Mahamoudou Ouédraogo, ministre de la Culture, des arts et du tourisme burkinabé, s'engage pour le patrimoine culturel des sites archéologiques qui gardent la mémoire de l'identité d'une culture.

http://www.africultures.com/index.asp?menu=affiche_murmure&no_murmure=1655

F.5 AFRICINFO

Afrique Du Sud - Standard Bank Awesome Africa Music Festival du 22 au 26 septembre 2004

Le Festival "Standard Bank Awesome Africa Music" tient sa sixième édition cette année.

www.africinfo.org/index.asp?navig=evenement&no=444

Burkina Faso - Festival Ouaga Hip hop'4 du 2 au 17 octobre 2004

Il se déroulera cette année du 2 au 12 octobre 2004 pour sa partie formations (écriture, graff, DJ, Management, Technique de sonorisation, danse hip hop)...

www.africinfo.org/index.asp?navig=evenement&no=535

Guinée - Le Festival de Théâtre de Guinée du 4 au 9 octobre 2004

Organisé par l'agence Festi -Kaloum et le CCFG, le festival regroupe chaque année depuis 2002 les meilleures créations dramatiques du pays.

www.africinfo.org/index.asp?navig=evenement&no=530

Mali - Dense Bamako Danse, du 1er au 10 octobre 2004

Après une première édition, qui fut un grand succès et une fête de la danse, Dense Bamako Danse revient cette année avec une nouvelle approche.

www.africinfo.org/index.asp?navig=evenement&no=355

Institut régional de l'image et du son - Ouverture en Septembre!

Depuis la fermeture de l'Institut National de formation aux métiers du cinéma (INAFEC), les cinéastes et autres réalisateurs manquaient de cadre de formation et de recyclage en Afrique. Le Gouvernement burkinabé, conscient du rôle avant-gardiste du Burkina dans la promotion du cinéma africain, a décidé d'ouvrir en septembre 2004, un Institut régional de l'image et du son (IRIS) à Ouagadougou.

www.africinfo.org/index.asp?navig=depeche&no=337

Plan d'Action Compétitivité pour les Télévisions des Pays!

Démarrage du Plan d'Action Démarrage du Plan d'Action Compétitivité pour les Télévisions des Pays d'Afrique Francophone. Action Prototype menée au SÉNÉGAL Avec le Patronage du Ministère Français de la Culture et de la Communication.

Information diffusée le 27 août 2004

www.africinfo.org/index.asp?navig=depeche&no=346

Appel à communications - Conférence du CODESRIA sur la publication et la diffusion électronique.

www.africinfo.org/index.asp?navig=depeche&no=303

Burkina Faso - Ouaga Hip hop'4 Festival, 2 -17 October 2004

It will take place from October 2nd to 12th 2004 with the first part devoted to training (writing, graff, Dj, Management, sound system technique, hip hop dance style).

www.africinfo.org/index.asp?navig=evenement&no=535&lang=_en

South Africa - Standard Bank Awesome Africa Music Festival, 22 – 26 September 2004

The Standard Bank Awesome Africa Music Festival now in it's 6th year.
www.africinfo.org/index.asp?navig=evenement&no=444&lang=_en

Conference on publication and electronic dissemination, organised by CODESRIA

www.africinfo.org/index.asp?navig=depeche&no=303&lang=_en

F.6 Lettre d'information de la Commission suisse pour l'UNESCO - Août 2004 -

23 août - Journée internationale du souvenir de la traite négrière et de son abolition

C'est dans la nuit du 22 au 23 août 1791 qu'a commencé à Saint-Domingue l'insurrection qui devait jouer un rôle déterminant dans l'abolition de la traite négrière transatlantique.

http://portal.unesco.org/culture/fr/ev.php-URL_ID=5420&URL_DO=DO_TOPIC&URL_SECTION=201.html

Archives, mémoire et savoirs - Congrès international des archives 2004, 23 - 29 août 2004, Vienne

www.wien2004.ica.org

La Bibliothèque d'Alexandrie accueille une conférence sur la liberté d'expression

18-20 septembre 2004, Alexandrie/Egypte

Beacon for Freedom of Expression fait partie d'une série de colloques et de séminaires spécialisés sur des questions relatives à la liberté d'expression, la censure, la liberté de la presse, les médias électroniques et audiovisuels, en particulier dans le monde arabe.

http://portal.unesco.org/ci/ev.php?URL_ID=16582&URL_DO=DO_TOPIC&URL_SECTION=2&reload=1090953158

Base de données <http://www.beaconforfreedom.org/>

Première réunion d'experts intergouvernementale sur l'avant-projet de Convention sur la diversité culturelle - 20-25 septembre 2004, Paris

Rapport préliminaire du Directeur général, avant-projet de convention, ordre du jour provisoire, etc.

http://portal.unesco.org/culture/fr/ev.php-URL_ID=21755&URL_DO=DO_TOPIC&URL_SECTION=201.html

UNESCO and Indigenous Cultures

29 September - 2 October 2004, Tromsø/Norway

International conference "Knowledge in the Next Generation. Major Challenges Regarding the Sustainability of Indigenous Cultures".

<http://www.unesco.no/nyheter/arkiv/2004/04-04-26-URFOLK.htm>

Congrès international d'archéologie subaquatique

21 - 24 octobre 2004, Männedorf/Boldern-Zurich

www.gsu.ch/home.htm Deutsch L'UNESCO et le patrimoine culturel subaquatique

Contact: madeleine.viviani-schaerer@eda.admin.ch

F.7 News from Arts Management Newsletter No. 37 (08/2004)- An information service by Arts Management Network

Foundation for Cultural Policy Research, Finland

The Foundation for Cultural Policy Research was established in 2002 by the University of Jyväskylä and the Finnish Cultural Foundation. Its purpose is to monitor the development of Finnish and international cultural policy and to promote research in the field. The Foundation maintains a Research Centre whose task is to produce and disseminate policy-relevant high quality research and contribute to the formation of an environment where such research and cultural policy expertise can flourish.

Details: http://www.cupore.fi/en_index.php

Case Study: New report documents policy work at the local level

How are local and grassroots cultural organizations responding to tough economic times? How can a community's cultural sector come together to articulate policy needs and affect policy change? In 2003 the Center for Arts and Culture (Washington D.C.) initiated "Cultural Policy at the Grassroots," a project intended to build knowledge and networks for strengthening cultural policy in local communities.

Details: <http://www.culturalpolicy.org/issuepages/grassroots.cfm>

Report: The International Creative Sector

During three days in June 2003, 33 individuals from seven countries met at the University of Texas at Austin to discuss the international creative sector. A report which is available now, summarizes the issues discussed and conclusions reached during that meeting, which was the second in a series of UNESCO-initiated meetings about current issues in the arts and cultural industries.

Download: <http://www.culturalpolicy.org/pdf/UNESCO2003.pdf>

The CAN Report about Community Cultural Development

This month API (Art in the Public Interest) presents The CAN Report, "The State of the Field of Community Cultural Development: Something New Emerges", a report from the CAN Gathering in North Carolina, May 26-28, 2004. API and the Rockefeller Foundation convened 27 leaders with longtime experience in the field to discuss their own needs, plans and ideas. Details: <http://www.canreport.org>

Events Management

This book aims to provide an introduction to the principles and practices associated with planning, managing and staging special events. It looks at the concepts involved with event planning such as management, stage and logistic management, marketing and promotion, event evaluation and reporting.

Glenn Bowdin, Ian McDonnell, Johnny Allen, William O'Toole: Events Management, Butterworth-Heinemann, June 2001, Paperback, 312 pages, ISBN: 0750647965, More Details and Ordering: <http://www.artsmanagement.net/Books-id-536.html>

Cultural Management Training by the Foundation Marcel Hicter, Belgium

Cultural operators face stronger pressures whether it is in terms of strategy, management, fundraising, programming or in terms of cooperation and partnerships. To help them tackle these challenges the Foundation Hicter develops specific skills in the setting up of training programmes for professional cultural managers and administrators.

Details: http://www.fondation-hicter.org/site_uk/base.html

Email: info@artsmanagement.net

Internet: <http://www.artsmanagement.net>

F.8 News from AfricanColours Updates (selected news and articles)

<http://www.africancolours.net/>

Women's Panorama

Are women all over the world that closely connected? Do the geographical distances, different political and social systems, politics, religious beliefs and even colour, disimularise women's view of specific issues? And more importantly can art transgress these borders? By Elizabeth Nganga

<http://tanzania.africancolours.net/content/3391>.

Sudanese Women Artists

in spite of the complimentary roles that men and women play, women are still considered as being unable to take care of themselves fully and they always have to be guided - by Kimani wa Wanjiru

<http://sudan.africancolours.net/content/3457>.

Soleil d'Afrique

Bogolan is a textile design technique which originated in Mali, Centre Soleil d'Afrique in Bamako holds Bogolan Workshops.

www.soleildafrique.rt-it.com

Independence

More than 20 artists featured in "Contemporary Work from the Democratic Republic of Congo" whose major themes touched on nation-building imagery - by Martin Chemhere

<http://democraticrepublicofcongo.africancolours.net/content/3405>

Old and New

Call for participation for Digital Story Competitions. Art Center Nabi opts for non-realized project proposals, to embrace works and projects that have potential in engaging rich intangible heritage such as languages, traditional music, performing arts, craftsmanship, etc within the new media and technology arena.

<http://archive.africacolours.net>.

XXX

Please send addresses, information and documents for inclusion in the OCPA listserve, data base, documentation centre and web site!

**Thank you for your interest and
co-operation**