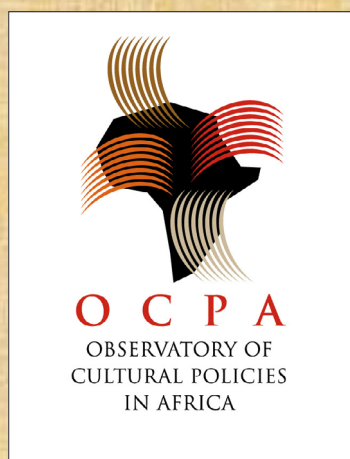


Observatory of Cultural Policies in Africa

The Observatory was created in 2002 with the support of African Union, the Ford Foundation and UNESCO with a view to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination and co-operation at the regional and international levels.

OCPA NEWS

N°115



August 24, 2004

This issue is sent to 2938 addresses

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VISIT THE OCPA WEB SITE

<http://www.ocpanet.org>

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Are you planning meetings, research activities, publications of interest for the Observatory of Cultural Policies in Africa?

Have you heard about such activities implemented or foreseen by others?

Do you have information about innovative projects in cultural policy and cultural development in Africa?

Do you know interesting links or e-mail addresses to be included in the web site or the listserv?

Please send information and documents for inclusion in the OCPA web site!

**OCPA Secretariat: 201, Rua do Bagamoyo,
Maputo, Mozambique**

E-mail: ocpa@tvcabo.co.mz

Thank you for your co-operation

*

Should you wish not to receive OCPA News, please send an e-mail and we shall delete your address from our list.

Si vous ne souhaitez pas recevoir OCPA News, envoyez-nous un e-mail et nous effacerons votre adresse de notre liste.

Editor: Máté Kovács, mail: ocpanews@ocpanet.org

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Previous issues of OCPA News are available at

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- Tradition orale et traite négrière au Nigeria, au Ghana et au Bénin
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A. OCPA activities – Les activités de l'OCPA

Meeting of the Task Force of African experts on culture and development

OCPA, in cooperation with the Interarts Foundation, has just hosted a meeting in Maputo (Mozambique) on 6-7 August for a Task Force of African experts on culture and development. This Task Force had originally been set up following an International Seminar held in March 2004 – also in Maputo – with a view to preparing inputs for

future meetings identified as strategic for articulating the African perspective on cultural indicators for human development. Its members include Mr Stephen Chifunyise (Chair), Mr Paul Nchoji Nkwi, Mr Alioune Sall, Ms Alinah K. Segobye, Mr Fernando Dava, and Ms Julia Häusermann. In their second meeting, the Task Force has now delivered on its original premises and has produced a strategic document, which outlines an African perspective on Cultural Indicators in Human Development.

The document highlights a set of priority areas for action from a specifically African perspective, and lists a number of cultural indicators for each in order to measure the contribution culture may make to human development. The long-term aim of the document is to contribute towards the definition of cultural indicators to be inserted in development strategies, making the latter more relevant and efficient. The document has been commended by Prof. Lupwishi Mbuyamba, UNESCO representative in Mozambique, and is currently being edited for publication. It will be presented at the Interarts Congress on Cultural Rights and Human Development to be held in the Forum Barcelona 2004 in August, and may also contribute to the AU organised Meeting of Intellectuals of Africa and the Diaspora (Dakar, 6-9 October) and other activities within the framework of NEPAD or the UNDP.

Contact: ocpa@unesco.org; jbalta@interarts.net

B. Cultural events and projects in Africa

B.1 SWAZILAND: New radio drama spreads AIDS awareness

MBABANE, 11 Aug 2004 (IRIN) - A new radio drama aimed at transforming Swazis' knowledge of AIDS into a change in personal behaviour began broadcasting this week.

"The show's purpose is to give information, but I think it is fundamentally different from other attempts at AIDS communication in Swaziland during the past 15 years," said Alan Brody, UN Children's Fund (UNICEF) country representative, who is sponsoring the drama.

Entitled 'Even Now There is Still Hope', the 15-minute drama, followed by a 15-minute panel discussion, will be broadcast twice weekly on public radio's SiSwati language station.

http://www.irinnews.org/report.asp?ReportID=42629&SelectRegion=Southern_Africa&SelectCountry=SWAZILAND

B.2 Développement des Industries culturelles (Cotonou, Bénin, 15-18 octobre 2004)

L'Agence internationale de la Francophonie organise un séminaire de formation d'entrepreneurs du secteur du livre en formulation de projets et gestion d'entreprises culturelles -

Pays bénéficiaires: Bénin, Togo, Niger, Burkina Faso

Contact: dce@francophonie.org

http://www.agence.francophonie.org/actions/arts/agenda/evenement.cfm?eve_id=1418&affdebutr=1

B.3 Promotion du commerce et de l'investissement (Cotonou – Bénin, 18 - 19 octobre 2004

L'Agence internationale de la Francophonie organise cette rencontre pour les acheteurs/vendeurs de la filière du livre

Pays bénéficiaires: Bénin, Togo, Niger, Burkina Faso

Centre du commerce international (Cci)

Contact: dce@francophonie.org

http://www.agence.francophonie.org/actions/arts/agenda/evenement.cfm?eve_id=1420&affdebutr=

C. News about cultural institutions and resources in Africa

C.1 Botswanacraft

Botswanacraft was established in 1970 by the Botswana Development Corporation to develop the rural based handicraft industry of the country (basketry and San craft).

The company has grown to be Botswana's largest retailer and exporter of handicrafts. Privately owned since 1993 the company now directly employs over forty citizens and indirectly creates work for numerous rural craft producers throughout the country. Botswanacraft complements locally made products by importing handicrafts from the southern African region and other developing countries.

It is dedicated towards improving the quality of life for rural Batswana and the management and utilisation of our natural resources.

Botswanacraft Marketing (Pty) Ltd

P. O. Box 486, Gaborone, Botswana, Tel: (+267) 3922 487, Fax: (+267) 3922 689

E-mail: admin@botswanacraft.bw

C.2 The Bag Factory

The Bag Factory is a non-profit organisation promoting the visual arts through a broad range of activities. Artists – both upcoming and established – rent affordable studios in a cultural environment that encourages diversity and cross-fertilisation of ideas and practice. Younger artists and students can obtain advice, support and encouragement, drawing on the expertise of older resident artists. The organisation runs a residency programme to facilitate cultural exchange and debate, both nationally and internationally. Participating artists thus form a vital link to the major art and cultural networks within South Africa and abroad. The space is a focal point for visiting curators, artists, academics and collectors.

The organisation (in collaboration with business partners and sponsors) also provides opportunities to the broader community, such as workshops and educational opportunities to promote visual education and skills development. The Bag Factory is affiliated to the Triangle Arts Trust . Workshops.

Physical address: 10 Minnaar Street • Fordsburg • Johannesburg

Postal address: PO Box 794 • Newtown • 2113 • Johannesburg • South Africa

Tel/Fax +27 11 834 9181, Email: bagfactory@acenet.co.za

www.bagfactoryart.org.za

C.3 Surprise Residency

Surprise is a residency programme run at Surprise Siding Arts Centre in Shirugwi, the Midlands Province, Zimbabwe, 20 km from the provincial capital, Gweru. The centre was set up by Tapfuma Gutsa (one of Zimbabwe's foremost sculptors and one of the key organisers of Pachipamwe workshop) and his wife Nicole, a painter. They initiated the project in 1997 by acquiring the land and building the centre.

Surprise are hosting a residency programme and workshop in collaboration with Batapata artists during the course of 2003. Artists at Surprise participated in a website training programme led by Danda Jaroljmek in early 2003, organised by Triangle Arts Trust and supported by the Ford Foundation.

More information on Surprise can be found on: www.surpriseartcentre.org

The 2004 Insaka International Artists Workshop ran from 28th April to 12th May 2004, at the Eagles Rest in Siavonga, the venue of nearly all international artists' workshops in Zambia since 1993. It was the scene of yet another gathering of artists, working, sharing knowledge, interacting, and engaging in art discussions and slide shows by international as well as local artists.

<http://www.artshost.org/insaka/july%2004.htm>

D. News, institutions, resources and events in other regions and countries

D.1 Berlin Conference “A Soul for Europe” - 26 and 27 November 2004

The Brandenburg Gate in Berlin will become the highly symbolic backdrop for the Berlin Conference “A Soul for Europe”, based on a civic initiative of individuals from different areas of society such as Jacques Delors, Bronislaw Geremek and Javier Solana.

According to the organisers, the Berlin Conference is seeking to influence practical politics. „It is important that better use be made of Europe's cultural resources - both for the success of the internal process of unification and for Europe's ability to act in the world. Culture must become the catalyst for all areas of politics.

More: www.berlinerkonferenz.net.

D.2 Philosophy Day at UNESCO

Following the great success of the second Philosophy Day at UNESCO launched in 2002 which was celebrated in over seventy countries and gathered three thousand people at Paris Headquarters, the Sector for Social and Human Sciences will be organizing the third Philosophy Day at UNESCO Headquarters on 18 November 2004.

In order to make this event relevant to all, UNESCO encourages you once again to organize an activity to celebrate this Day in your region. Your contribution to UNESCO's Philosophy Day is essential to our objective of promoting philosophical reflection in the world. UNESCO will soon be sending you posters and

recommendations for activities for the Day. If you have any suggestions on making this event better than last year, please do not hesitate to share them with our team.

Please contact the Planning Committee for the Philosophy Day (Division of Foresight, Philosophy and Human Sciences, Sector of Social and Human Sciences, 1, rue Miollis, 75015 Paris, France, Tel: (33-1) 45 68 45 02; Fax: (33-1) 45 68 57 29, e-mail: k.balalovska@unesco.org) for further information.

D.3 British Council report on arts links between the UK and Africa

Through this study the British Council wishes to map and develop the UK's arts and culture links with countries in sub Saharan Africa.

The purpose of this study, which will result in a report of findings and recommendations, is to strengthen the UK's engagement with Africa through its arts programmes by working with new partners, and by putting the needs of Africa first.

Any individuals, organisations, NGO's, artists and practitioners working in the areas of creativity, arts, heritage, arts for development etc. between the UK and Africa are welcome to contact the co-ordinator of the study with details of their project for inclusion in this study. She is particularly interested in two-way exchanges, long-term links and events/people going to Africa from the UK.

It aims at making contact with people and organisations in Africa who work in the Arts with people and organisations in the UK. It is researching links and exchanges, residencies, workshops, lectures, exhibitions, tours of performing arts, articles, projects etc. between the UK and Africa for the British Council.

Contact: Sheila Murray (Arts Profile Manager, Africa), The British Council, Tel +44 131 558 2637 e mail: sheilamurray1@btopenworld.com

D.4 Launch of Laboratory of European Cultural Cooperation

The LAB, a four-year pilot project (2004-2007) which aims to strengthen European cultural cooperation, is launched at Sharing Cultures today. The project, an ECF initiative in cooperation with a range of experts, is supported by a growing coalition of private and public partners, and has been prepared with a series of studies, a business plan, and wide consultation in the cultural field.

The LAB will be set up and financed within a public-private partnership, based on shared ownership, advised by its stakeholders, and governed by its own steering committee. A useful, practical tool, The LAB should become the point of reference for European cultural cooperation.

More on the LAB: www.eurocult.org.

D.5 Selected international events from the Cultural Conference Diary published by EUCLID International – www.euclid.info

Future of the Book – Second International Conference

Beijing, China, 29-31 August 2004

The conference will address a range of critically important themes relating to the future of the book, as well as its past and the state of the book industry, books and reading today. Main speakers will include some of the world's leading thinkers and innovators in the areas of publishing, editing, librarianship, printing, authoring and information technologies, as well as numerous paper, colloquium and workshop presentations by researchers and practitioners.

<http://book-conference.com/>

The Digital Age of Culture - 3rd International Conference

Krasnaya Polyana Village (Sochi), Krasnodarsky Region, Russian Federation, 6-10 September 2004

E info@elvek.ru; post@elvek.ru

W www.elvek.ru

International Conference on Amateur Arts

Utrecht, The Netherlands, 10-12 September 2004

E-mail: info@enconcept.nl

W www.amateurarts.nl

Music and Cultural Identity - Thirteenth International Congress of the German musicological society (Gesellschaft für Musikforschung)

Weimar, Germany, 16-21 September 2004

E-mail: kongress@hfm-weimar.de

W www.musikforschung.de

20th General Conference and the 21st General Assembly of ICOM 2004

Seoul, Korea, 2-8 October 2004

E-mail: secretariat@icom2004.org

W <http://www.icom2004.org/registration.htm>

Regional Development & Intangible Heritage: The Role of Museums.

ICR - Regional Museums - Seoul, Korea, 4-6 October 2004

Contact: Mrs. Irena Zmuc, Curator, Mestni Muzej Ljubljana, Gosposka 15, 61000 Ljubljana,

T +386 1 426 3567, F +386 1 2522 946

E Irena.Zmuc@mm-lj.si

W www.icom.org

International Conference On Cultural Tourism

Ulaanbaatar, Mongolia, 22-23 October 2004

Contact: artscouncil@magicnet.mn

www.artscouncil.mn

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=fre006>

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://www.amadoo.com/rubrique.php?rid=5>

E.2 Selected information from Allafrica/Informations provenant de Allafrica

***Pan Afrique:** Le Musée national d'art africain célèbre son 25e anniversaire

L'Institution Smithsonian prévoit de le marquer de diverses façons dans les 12 prochains mois.

***Sénégal:** Promotion de l'artisanat à Thiès: plus de 1500 artisanes de la région font bloc

Ce 12 août, l'Association des femmes artisanes de la région de Thiès (AFART) a été portée sur les fonts baptismaux par le directeur de cabinet du ministère de l'Artisanat et de l'Industrialisation, Samba Diop, représentant le ministre d'Etat, Landing Savané.

***Angola:** Appel du ministre de la Culture à la jeunesse

Le ministre angolais de la Culture, Boaventura Cardoso, a lancé lundi, à Luanda, un appel aux jeunes de participer massivement à un séminaire sur la gestion culturelle.

***Angola:** Séminaire à Luanda sur la gestion culturelle

Le ministère de la Culture organisera du 16 au 20 août prochain, dans la capitale, un séminaire sur la gestion culturelle et le carnaval angolais, a appris l'Angop de source officielle.

***Angola:** Les peintures rupestres en disparition à Namibe

Les peintures rupestres des grottes de "Torre Tombo", découvertes en 1785 dans la baie de Namibe, chef-lieu de la province de même nom, sont en voie de disparition à cause du manque de moyens financiers, a-t-on appris de source officielle.

***Côte d'Ivoire:** Clôture des journées de la créativité ivoirienne: Mme Jeannette Koudou satisfaite

Débutée le vendredi 13 août dernier, la 1ère édition des Journées de la créativité ivoirienne (JCI 2004) s'est achevée hier au Palais de la culture de Treichville.

***Côte d'Ivoire:** Semaine ivoiro-ghanéenne (SIGHAN 2004): les opérateurs économiques sensibilisés

La première Semaine intercommunale ivoiro-ghanéenne annuelle, dénommée "SIGHAN 2004", qui intègre le triptyque culture, économie et sport, aura lieu à Kumasi au Ghana du 23 au 29 août prochain.

***Côte d'Ivoire:** Festival international de la route des rois: la voie de la renaissance africaine

Pour que l'Afrique s'offre le champ de la verticalité, il est primordial que les Africains puisent dans le patrimoine de leurs valeurs culturelles.

***Pan Afrique:** La créolité, une relation entre les Antilles créoles et l'Afrique

La créolité "permet de jeter les bases d'une civilisation nouvelle, une relation entre les Antilles créoles et l'Afrique", affirme Ernest Pépin, poète et romancier antillais, qui souhaite qu'elle soit reconnue à part entière par les Africains.

***Burkina Faso:** Réhabilitation de sites culturels: un travail de mémoire à soutenir

Identification, réhabilitation, valorisation... Le ministre de la Culture, des arts et du tourisme, Mahamoudou Ouédraogo, est un pèlerin infatigable.

***Côte d'Ivoire:** La fondation Tapa au secours du patrimoine: les musées reçoivent des équipements informatiques

La Fondation Tapa, une structure qui oeuvre à l'essor des espaces muséaux, à la promotion ainsi qu'à la mise en place d'un important réseau des professionnels du secteur, a organisé récemment une cérémonie de remise d'équipements informatiques aux musées de Côte d'Ivoire et établissements assimilés.

***Cameroun:** Nouvelle saison pour les droits d'auteurs

Une quarantaine de textes signés par le ministre d'Etat en charge de la Culture instaure les règles du jeu.

***PanAfrica:** African Movie/Music Awards Debut in U.S.

All is set for the first African Award in Movie and Music, holding at the Boston World Trade Center and Brooklyn Masonic Center in the United States from August 20 to 22 where some artistes would be honoured.

***Angola:** Training Course On Cultural Management

The course on cultural management, well as the national seminar on carnival, organised by the Ministry of Culture (MINICULT) starts today morning in Luanda, in the meeting room of the National African League.

***Ghana [editorial]:** Ouagadougou: an African Film Mecca

Ouagadougou, capital of Burkina Faso, is often referred to as the capital of African Cinema. That's because it has hosted the biggest and most important film festival on the continent since 1969. Known as the Pan African Film and Television Festival of Ouagadougou (FESPACO), the biennial event showcases the latest in African and African Diaspora productions every other year. It must be admitted ...

***Nigeria [interview]:** The 2nd Eastern Book Fair And the Niger Award..

An interview with Dilibe Onyeama

***Angola:** Jamestown Museum Exhibits Movie On Angolan Slaves

A film describing the participation of Angolan slaves in the formation of the United States of America is scheduled to be exhibited on June, 2006 by Jamestown Museum, in the North-American State of Virginia.

***PanAfrica:** National Museum of African Art Celebrates Silver Anniversary

One of the most important U.S. institutions in the preservation of African culture and history will reach a milestone on August 13, as the Smithsonian's National Museum of African Art enters its 25th year. The museum's silver anniversary will be observed through a series of planned festivities and new attractions in the coming months.

***Ethiopia [analysis]:** Ethiopian Culture Revisited

The History of Writing in Ethiopia

***Botswana:** A Call for Assertive Culture

A University of Botswana lecturer, Log Raditlhokwa has called for a culture that promotes political assertiveness. He said this when presenting on 'Culture and Political Participation' at a seminar based on the Human Development Report (HDR) 2004 at the beginning of the week. The theme of the report is 'Cultural liberty in today's diverse world.' He said in a system where people are not empowered, ...

***Namibia:** Local Festival Boasts More Productions

A TOTAL of N\$1,2 million is to be spent on this year's annual Bank Windhoek Festival that starts on Wednesday 1 September.

***Namibia:** Cultural Festival Reaches Climax

THE current annual cultural event at the Polytechnic of Namibia is said to be running smoothly, with students taking part in a myriad of activities that support cultural diversity in Namibia as well as Africa. Speaking at the event, the president of the Students Representative Council (SRC) Chrispin Kaparu said this year's cultural festival is a success with the participation of foreign ...

E.3 Selected information from Panapress/Informations provenant de Panapress

***Lancement d'un prix littéraire pour la mémoire de l'esclavage**

Cotonou, Bénin (PANA) - Le palais des Congrès de Cotonou a abrité mercredi l'installation du Comité béninois d'excellence du "Prix littéraire FETKANN!" destiné à favoriser la création de textes relatifs à la mémoire de l'humanité. **05/08/2004**

***Benin launches literary prize in memory of slavery**

Cotonou, Benin (PANA) - Benin has launched a literary prize to commemorate slavery during the current international Gospel and Roots festival being held in Cotonou, the country's capital. **05/08/2004**

***Burkinabe filmmakers reflect on filmmaking, funding**

Ouagadougou, Burkina Faso (PANA) - A workshop to revive filmmaking and other audio-visual productions in Burkina Faso is under way in Ouagadougou, the country's capital. **03/08/**

***Kerekou wants Africans, Diaspora bury historical hatchet**

Cotonou, Benin (PANA) - Beninese President Mathieu Kerekou has urged Africans on the continent and those of the Diaspora to "transcend the wrongs of history and rethink" the development of the continent. **03/08/2004**

F. Info from newsletters and information services

F.1 News digest from WebWorld, the website of UNESCO's Communication and Information Sector

Banikoara Community Multi-Media Centre Connected!

12-08-2004 (UNESCO Accra) - 11 August, Banikoara, Northern Benin: Banikoara CMC has commissioned its first ever VSAT Internet connection making it possible for 253,000 residents of Banikoara to take immediate advantage of easy and uninterrupted access to the Internet. Banikoara Town is situated 243km from the nearest access to Internet services in Parakou and more than 743km from the capital city, Cotonou.

http://portal.unesco.org/ci/ev.php?URL_ID=16820&URL_DO=DO_TOPIC&URL_SECTION=201

UNESCO to Publish Handbook on Language Preservation and Documentation

11-08-2004 (UNESCO) - Aimée Lahaussais, a Linguistic Expert in Nepalese languages, along with several leading international experts in linguistic and language revitalization, have been developing a Language Preservation Handbook. This project is one of the activities carried out by UNESCO's Initiative B@bel which seeks to promote multilingualism in cyberspace and preserve endangered languages.

http://portal.unesco.org/ci/ev.php?URL_ID=16810&URL_DO=DO_TOPIC&URL_SECTION=201

Promoting Cultural Diversity through the Media: New Possibilities for Local Content Distribution

10-08-2004 (I4D magazine) - "Culture takes diverse forms across time and space. This diversity is embodied in the uniqueness and plurality of the identities of the groups and societies making up humankind. As a source of exchange, innovation and creativity, cultural diversity is as necessary for humankind as biodiversity is for nature.

http://portal.unesco.org/ci/ev.php?URL_ID=16793&URL_DO=DO_TOPIC&URL_SECTION=201

F.2 News from ACORNS, International Federation of Arts Councils and Cultural Agencies

***Helsinki To Host Ifacca's First Mini-Summit**

Thursday, August 19, 2004

m-cult, centre for new media culture in association with Arts Council of Finland and IFACCA will host an expert meeting on 22-23 August to share information on policies to support media arts and new media culture. With participants from Canada, India, the Netherlands, England, Thailand and Australia, the meeting is bound to generate an interesting debate. Reports on the meeting will be published online by IFACCA and the Arts Council of Finland will publish (in English) a special edition of their quarterly magazine, ARSIS. The meeting is held in affiliation with ISEA2004, the 12th International Symposium on Electronic Art 12-22 August 2004.

***Workshops On IFACCA's Research And On Social Effects Of Culture**

Thursday, August 19, 2004

At the invitation of the IFACCA board and the Canada Council for the Arts, research coordinators from ten IFACCA members will gather in Montreal on 24 August to discuss research and provide feedback on IFACCA'S research activities and priorities. Afterwards, participants will join a workshop on the social effects of culture, as part of the 'Initiative to Study the Social Effects of Culture' (ISSEC), a joint project of the Canadian Department of Heritage and the University of Ottawa. The workshops are timed to coincide with the Third International Conference on Cultural Policy Research, being held in Montreal from 25 to 28 August.

***Report On Asia-Europe Seminar On Cultural Policy Now Online**

Thursday, August 05, 2004

The report and recommendations of a ASEF seminar on cultural policy, held in Bangkok last June and attended by 45 senior culture ministry delegates from 18 ASEM countries, are now online. The

***Group Fund For Traditional Artists In Abidjan**

Arts Hub, Wednesday, August 11, 2004 (Ivory Coast)

Abidjan Minister for the Traditional Craft Industry, Mr. Dosso Moussa, has launched a new fund for traditional artists, designed to fuel economic independence.

***New Royalties Legislation For Cameroon**

Arts Hub, Tuesday, August 10, 2004 (Cameroon)

Senior Cameroon Culture minister, Ferdinand Léopold Oyono, has signed a new batch of legislation governing royalties and intellectual property.

***Muse Spearheading 'Cultural' Revolution**

All Africa, Thursday, August 12, 2004 (Nigeria)

A cultural revolution is going on in the coal city of Enugu. There is a conscious effort now to revive, the cultural, literary and artistic life of the former intellectual city of the East of Nigeria.

***Artists Urged To Restore Cultural 'Richness'**

All Africa, Tuesday, August 10, 2004 (Botswana)

'The richness of our culture has been eroded and it is upon artists to restore it,' said Botswana Minister for Presidential Affairs and Public Administration, Daniel Kwelagobe at a workshop organised by the Vision 2016 Council.

***One culture: many data? - Seminar report**

The Centre for Cultural Policy Research

Publication - Scotland

info@ifacca.org

F.3 Development Gateway

Youth, Culture, and Reproductive Health Issues

The Culture & Development page of the Development Gateway is featuring this week a highlight about how cultural strategies are being used to educate youth about reproductive health issues, like HIV/AIDS prevention and birth control. In Ethiopia, for instance, circuses are better than lecture rooms or medical facilities for gaining the attention of young people about reproductive health messages. Elsewhere, the best vehicles are street theater, puppet shows, and even Internet art.

In contrast, cultural traditions can exacerbate reproductive health problems, as in the case of child marriage or female circumcision. Nevertheless, cultural expression can itself be a tool for emancipation, and groups can decide to transform specific traditions and practices to enhance their health and well-being

Read the highlight at dgCulture <http://www.developmentgateway.org/culture>

E-Commerce for Arts & Crafts" e-community

Membership, team and resources from the former Development Gateway Topic Page "E-Commerce for Arts & Crafts" joined the "Culture & Development" Topic Page on August 2, 2004. With the addition of more than 1,200 members from the former topic

page, membership in the Culture page has now grown to almost 8,000 members around the world.

Moving the "E-Commerce for Arts & Crafts" page into the "Culture & Development" page reflects the greater focus on poverty reduction within the cultural sector addressed by the page since the appointment of Charles Kleymeyer as Guide in September 2003. Marketing grassroots artisanal products is an important aspect of revenue creation in the developing world and an important application for e-business.

<http://topics.developmentgateway.org/culture/rc/BrowseContent.do~source=RCContentUser~folderId=3762>

New Highlight: New 'Indigenous Issues' Topic Page Marks International Day of World's Indigenous People, August 9

"Indigenous Issues" is the new Topic Page launched by the Development Gateway in conjunction with the International Day of World's Indigenous People on August 9, 2004. The new page, a merging of three former Topic Pages, comes at the end of the UN's International Decade of the World's Indigenous People from 1995-2004. As such it represents the increasing awareness about the broad range of issues that impact the social and economic well-being of indigenous people around the world and the growing voice of indigenous people in those issues.

Visit dgIndigenous to view this highlight together with related links:

<http://www.developmentgateway.org/indigenous>

F.4 Africultures

Juifs en Erythrée - Exposition à Turin (Italie) du 28 juillet au 19 septembre

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=3228

F.5 News from Africolours

RT-IT at ISEA 2004 in Helsinki

Fannuel Wallah (AfricanColours desk in Harare) is invited to give a presentation of the RT-IT project at the 12th international symposium for Electronic Arts in Finland Helsinki. He is scheduled in the ISEA 2004 program on August 19th at session nr 11, dubbed 'Histories of the New'.

Real Time - Inner Time WWW.RT-IT.COM is a co-production between Outdare and AfricanColours and was born with the kind support of HIVOS in the year 2002

By that time AfricanColours had invited 24 Zimbabwean artists to send their Time Works to the World Wide Web. The Real Time - Inner Time website opened in Harare, Zimbabwe together with an exhibition of real works of Art at the internet Cafe (Internet Village) see info at: <http://www.africolours.com/?content/harare2002rt-it.html>

ISEA2004 <http://www.isea2004.net> presents socially, critically and ecologically engaging work during the up-coming festival week (August 14th-22nd). The symposium presents leading edge interaction technologies and practices, highlighting especially the creative

applications of wireless and wearable media and their transformation of the user experience.

Info about RT-IT workshops: cvb@africancolours.com

F.6 Lettre d'information de la Commission suisse pour l'UNESCO - Numéro 27 - Août 2004 -

23 août - Journée internationale du souvenir de la traite négrière et de son abolition

C'est dans la nuit du 22 au 23 août 1791 qu'a commencé à Saint-Domingue l'insurrection qui devait jouer un rôle déterminant dans l'abolition de la traite négrière transatlantique.

<http://portal.unesco.org/culture/fr/ev.php->

[URL_ID=5420&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/culture/fr/ev.php-URL_ID=5420&URL_DO=DO_TOPIC&URL_SECTION=201.html)

Archives, mémoire et savoirs - Congrès international des archives 2004, 23 - 29 août 2004, Vienne

www.wien2004.ica.org

Tradition orale et traite négrière au Nigeria, au Ghana et au Bénin

L'UNESCO a entrepris une vaste collecte des traditions orales relatives à la traite négrière. Cette mémoire vivante constitue un patrimoine culturel immatériel inestimable, plus fragile au fur et à mesure du passage des générations.

Télécharger <http://unesdoc.unesco.org/images/0013/001355/135589m.pdf> English français

Les sources orales en Guinée et en Sénégal

<http://portal.unesco.org/culture/fr/ev.php->

[URL_ID=11179&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/culture/fr/ev.php-URL_ID=11179&URL_DO=DO_TOPIC&URL_SECTION=201.html)

A Virtual Visit of the Gorée Island

Gorée island is the historic site on the West African coast where hundreds of thousands of captured men, women and children were rounded up in chains to be shipped to servitude in the New World

<http://portal.unesco.org/culture/en/ev.php->

[URL_ID=5464&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=5464&URL_DO=DO_TOPIC&URL_SECTION=201.html) English

Base de données les littératures de l'Afrique noire francophone

Grâce au concours du Centre d'Etudes d'Afrique Noire de Bordeaux, ce site renaît, avec une nouvelle adresse, une nouvelle grille de recherche et une importante mise à jour.

<http://www.litaf.cean.org/>

Cultural Policy Education Group (CPEG)

An initiative of the European Cultural Foundation which addresses universities, lecturers, students, scholars, and cultural operators dealing with cultural policy issues and professional education. <http://www.policiesforculture.org/cpeg/about.php>

Contact: madeleine.viviani-schaerer@eda.admin.ch

XXX

Please send addresses, information and documents for inclusion in the OCPA listserv, database, documentation centre and web site!

**Thank you for your interest and
co-operation**