

Observatory of Cultural Policies in Africa

The Observatory has been launched with the support of African Union, the Ford Foundation and UNESCO with a view to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination and co-operation at the regional and international levels.

May 22, 2003

OCPA News N°85

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<http://www.imo.hr/ocpa/>

Are you planning meetings, research activities, publications of interest for the Observatory of Cultural Policies in Africa?

Have you heard about such activities implemented or foreseen by others?

Do you have information about innovative projects in cultural policy and cultural development in Africa?

Do you know interesting links or e-mail addresses to be included in the web site or the listserv?

Please send information and documents for inclusion in the OCPA web site!

This issue is sent to 718 addresses

**OCPA Secretariat: 201, Rua do Bagamoyo,
Maputo, Mozambique**

E-mail: ocpa@tvcabo.co.mz

Thank you for your co-operation

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<http://www.imo.hr/ocpa/activities/index.html>

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A. New resources on the OCPA web site

A.1 Rapport préliminaire de la Première réunion d'experts chargés de préparer le Congrès culturel panafricain (Nairobi, 16 au 18 décembre 2002)

La réunion s'est déroulée avec la participation de 30 spécialistes représentant les domaines divers de la culture et les régions différentes du continent en vue de préparer le Congrès culturel panafricain.

Le rapport préliminaire est maintenant accessible sur le site internet de l'OCPA sous la rubrique ressources/documents (African Cultural Policy Documents - Other Relevant Documents and Publications).

A.2 Draft Report of the Meeting of experts for the preparation of the Pan African Cultural Congress (Nairobi, 16-18 December 2002)

The meeting was held with the participation of 30 specialists representing the various field of culture and the different regions of the continent in view of preparing the Pan African Cultural Congress.

The Draft Report of this meeting is now accessible on the OCPA web site under the resources/documents section (African Cultural Policy Documents - Other Relevant Documents and Publications).

<http://www.imo.hr/ocpa/resources/docs.html>

A.3 UN General Assembly [Resolution 57/249 on Culture and Development](#) and on the World Day for Cultural Diversity for Dialogue and Development

Proclaiming 21 May the World Day for Cultural Diversity for Dialogue and Development, this resolution, adopted by the UN

General Assembly in February 2003 ([PDF document](#)), is now available on the OCPA web site. This resolution is echoing the World Day for Cultural Development commemorated during the World Decade for Cultural Development;
<http://www.imo.hr/ocpa/resources/docs/A-RES-57-249.pdf>

B. Cultural events and projects in Africa

B.1 Signature d'une Convention pour la mise en place du Fonds de garantie des industries culturelles en Afrique de l'ouest - 07/05/2003

Le Président de la Banque d'investissement et de développement de la Communauté économique des Etats d'Afrique de l'ouest (BIDC), M. Christian Adovelande et M. Roger Dehaybe, Administrateur général de l'Agence intergouvernementale de la Francophonie ont signé une Convention de partenariat régissant la mise en place d'un Fonds de garantie des industries culturelles (FGIC) dans les pays de la Cedeao le mardi 13 mai 2003, à 12h30, au siège de l'Agence intergouvernementale de la Francophonie.

Destiné à faciliter l'accès au financement bancaire pour les entreprises culturelles des pays ouest africains et de stimuler l'intégration économique régionale de la Cedeao, le Fonds de garantie des industries culturelles sera mis en place, dans un premier temps, dans cinq pays francophones d'Afrique de l'ouest – Burkina Faso, Côte d'Ivoire, Mali, Sénégal et Togo – avant d'être étendu à l'ensemble des quinze pays de l'espace couvert par la BIDC.

L'Agence de la Francophonie, qui a déjà mis en place en 2002 le FGIC au Maroc et en Tunisie, devient ainsi le premier partenaire de la BIDC pour ce mécanisme de garantie en faveur des industries culturelles en Afrique de l'ouest.

En plus de la dotation du Fonds de garantie, l'Agence assure aux cadres des organismes financiers des pays bénéficiaires une formation aux techniques d'analyse économique et financière portant sur les projets culturels et réalise une étude de marché.

Le dispositif créé a vocation à être pérennisé par les pays bénéficiaires.

• [Le communiqué de presse dans son intégralité](#) (format pdf, 55 Ko)

Contact : Hala Kodmani, Service de communication,
Agence Intergouvernementale de la Francophonie
13, Quai André Citroën, 75015 Paris
téléphone : (331) 44 37 71 97
E-mail: hala.kodmani@francophonie.org

B.2 Harare International Festival of Arts (HIFA)

This year's Harare International Festival of Arts (HIFA) has been described as a resounding success by many. The Festival week took place at the Harare Gardens from 29 April to 4 May 2003.

HIFA, a charitable trust administered by a board of trustees was established in 1999 as an annual week arts festival showcasing talent and ideas in dance, theatre, music, visual arts and crafts.

The main objectives of HIFA include; Capacity building for the local arts community; Creating active networking and mutual understanding of artists and arts organizations; Developing multi disciplinary artistic skills and exchanges; Creating awareness of Zimbabwe's cultural heritage among Zimbabweans; Promoting cultural diversity & interactivity; Enhancing the potential of the arts as a major source of income and Turning the arts and culture into a major cultural tourism product.

The festival has been made sustainable through the staging of three multi disciplinary regional cultural festivals. It is well known for bringing together corporate diplomatic and government stakeholders to invest in the development and promotion of arts & culture. The festival has promoted arts and culture as an economic industry where cultural wealth is produced and marketed and has also promoted quality and diversity in the production and marketing of Zimbabwean cultural products.

In addition to that, Zimbabwe's artistic and cultural talent has been exposed regionally and internationally, cultivating collaboration between and among artists nationally, regionally and internationally. The arts and cultural industry has been transformed into a cultural tourism product as a result of the festival.

HIFA is a platform where artists can market their skills and talent. In 1999, it was decided to deliberately focus efforts on artists from marginalized and poor communities, who could never have had the opportunity of performing at HIFA or indeed seeing some of the performances. This led to the birth of the UNESCO Traditional Programme of HIFA.

This participation was made possible with a contribution from within the Programme of Poverty Eradication through the Arts.

Source: Newsletter of the Harare Cluster Office (UNESCO): [Integral version of the article](#)

Articles on Hifa from <http://allafrica.com/arts/>

- [Zimbabwe: Hifa Was a Real Success](#)
- The Herald [Zimbabwe: Hifa Creates New Art Audiences](#)
- The Herald [Zimbabwe: Hifa Turns Out Bigger, Better](#)

B.3 “The future of multilingualism in South Africa: from policy to practice”

The South African Minister of Arts, Culture, Science and Technology will be hosting a national consultative conference with a view to engaging the public in discussions on the National Language Policy Framework (NLPF), which was approved by the Cabinet in February this year. This NLPF was subsequently launched in March 2003. The Consultative Conference will take place on 12 and 13 June 2003 under the theme, The Future of Multilingualism in South Africa: from policy to practice.

http://www.dac.gov.za/events_calendar/events_calendar.htm

B.4 Zimbabwe International Book Fair (ZIBF) 2003

“Imagination: Literature, Art and Culture” –This is the theme of the forthcoming ZIBF 2003. The dates of the fair are July 29 to August 2, 2003. Other events taking place concurrently with the exhibition include; an Indaba on *Histories and cultures in Africa: The movement of ideas, people and books*, during the period 27-28 July, 2003; a

Writers workshop, 29-30 July 2003; and country of focus will be Nigeria. For further details or contact t.bhowa@unesco.org

Source: The Harare Cluster Office (UNESCO)

B.5 Festival of Rural Theatre - Kinshasa, Democratic Republic of Congo

27 - 31 August 2003, at the Kisantu and Mbanza-Ngungu in the Province of Bas-Congo. 50 groups will be coming together for performances, workshops, theatre, music, dancing and singing and more.

For more information please contact: Atelier Théâtre: 178 av. commerciale Q. VII, N'djili/ Kinshasa

E-mail: prince@cooperation.net or jovias_ata@hotmail.com

TEL: +243 818139149

Source. Creative Exchange, EMAIL: info@creativexchange.org,
<http://www.creativexchange.org>

B.6 Music Crossroads Southern Africa

<http://www.jmi.net/crossroads.html>

Africa is a continent of music - but how many opportunities are there for young people to give live performances, take part in music workshops and win the chance to perform their music around the world? With funding support from SIDA, NORAD and UNESCO, the Music Crossroads program helps provide those opportunities, combining music, self-awareness and HIV/Aids education.

With the MCSA program initiated in 1996, Jeunesses Musicales International (JMI) aims to empower young Africans through music and, in the long-term, to build a self-sustainable cross-border youth music structure in the Southern African Development Community. Since its creation, festivals have been organized in Zimbabwe, Mozambique, Malawi and Tanzania, bringing together over 15,000 musicians between the ages of 17 and 27, and reaching a total audience of more than 100,000.

Music Crossroads Southern Africa is based on the Imagine Festivals concept.

For further information, contact: stig@emilmoz.com

B.7 Establishment of an e-Policy Resource Network for Africa

Canada is making an initial contribution of \$650,000 for the establishment of an e-Policy Resource Network for Africa. Today's contribution is part of a \$10 million initiative to help Africa expand the use and benefits of information and communications technology in response to the New Partnership for Africa's Development (NEPAD).

The e-Policy Resource Network for Africa will be established by the UN Economic Commission for Africa to address a wide range of policy issues, regulations and strategies in areas such as e-commerce, legal and policy frameworks, telecommunications policy and regulation, internet governance, e-government and connectivity strategies.

Source: [Canadian International Development Agency](#), (CIDA),

E-mail: info@acdi-cida.gc.ca

For more information, see the [Press release](#)

C. Cultural institutions and resources in Africa

C.1 Swaziland National Trust Commission: Cultural Resources

<http://www.sntc.org.sz/cultural/cultural.html>

The conservation of Swaziland's cultural heritage includes the National Museum, national monuments, archaeology and cultural resources protected within nature reserves.

C.2 Culture on the Sierra Leone web site

<http://www.sierra-leone.org/culture.html>

Sierra Leone Culture web page includes Krio proverbs, lorry slogans, a farm calendar, and a new section on poetry by writers - both amateurs and those who have been previously published - with ties to Sierra Leone.

C.3 The new site of the Department of Arts, Culture, Science & Technology (DACST), South Africa

was divided into separate Departments:

- Department of Arts & Culture: www.dac.gov.za
- Department of Science & Technology: www.dst.gov.za

Please remember to bookmark the new sites.

C.4 Uganda National Cultural Centre

The UNCC is hosting as many different types of productions as possible. As the nations "Cultural headquarters", it has to ensure that the widest variety of cultural activates from all parts of Uganda and abroad is shown to the public from her. So it makes sure, that the public would not run short of things to entertain and educate people about Uganda and foreign art and culture every weekend.

<http://www.culturalcentre.or.ug/contacts.htm>

C.5 The African Anthropology

<http://www.inasp.org.uk/ajol/journals/aa/vol9no2.html>

African Anthropology is the journal of the Pan African Anthropological Association (PAAA). It provides a forum for African and Africanist anthropologists to publish research reports, articles, book reviews, news items and other useful information. It aims at stimulating the debate of ideas and the development of methods and theory. The journal is published twice a year.

Contact:

Paul Nchoji Nkwi, Editor, African Anthropology
 Pan African Association of Anthropologists
 BP 1862, Yaoundé, CAMEROON
 Email: icassrt@camnet.cm

C.6 Visite virtuelle de l’Ile de Goré

<http://webworld.unesco.org/goree/fr/visit.shtml>

C.7 International Music Council (IMC): National Committees in Africa

<http://www.unesco.org/imc/memblast.html>

Algeria President: Abdelkader	Egypt (Arab Republic of) Secretary General: Samha	Morocco President: Hassan Megri
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<p>Bendameche 29, bd Amara Rachid, Bastion 23, Bab El Oued, ALGER 16000 comusi@yahoo.fr</p> <p>Congo (Brazzaville) Secretary General: Placide N'Zouzi c/o IMC Secretariat, Paris</p> <p>Congo (Democratic Rep. of) Secretary General: Basunga Mundele 5151 Avenue Président Kasa-Vubu, Zone de Kalamu, P.O. Box 16505 KIN I, KINSHASA</p> <p>Côte d'Ivoire President: Paul Dagri P.O. Box 49, ABIDJAN 08 dagripaul@hotmail.com</p>	<p>El Kholy Japan Street, Pyramids Avenue, Giza, CAIRO</p> <p>Ghana under re-organisation; by interim: Kwabena Nketia, International Centre for African Music and Dance, School of Performing Arts, P.O. Box 19, LEGON, ACCRA icamd@africaonline.com.gh</p> <p>Kenya President: Washington Omondi P.O. Box 43844, NAIROBI</p> <p>Madagascar President: Emilie Radaody- Ralarosy 107 rue Rainandriamampandry, 1001 ANTANANARIVO</p>	<p>85 rue Bazo, Les Oudayas, RABAT cnm@mail2morocco.com</p> <p>Senegal President: Moustapha Ndiaye, B.P. 4001, DAKAR</p> <p>Sudan President: El FATEH TAHER DIAB P.O.Box 253, OMDURMAN dralfateh@hotmail.com</p> <p>Tunisia Secretary General: Féthi Zghonda Ministry of Culture and Information, Rue du 2 mars 1934, La Kasbah, TUNIS</p>
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D. Institutions and events in other regions/countries

D.1 Semaine africaine à l'UNESCO

A l'occasion de la Journée de l'Afrique, célébrée chaque année le 25 mai, le Groupe africain de l'UNESCO organise du 24 au 30 mai une « Semaine africaine » au siège de l'Organisation.

Les manifestations de la « Semaine africaine » débiteront le samedi 24 mai avec l'inauguration d'une exposition-vente d'objets d'art, de peintures contemporaines, de livres et de journaux. Le programme se poursuivra avec une soirée culturelle et artistique.

Le mardi 27 mai sera consacré au Nouveau partenariat pour le développement en Afrique. « Le NEPAD et la question des ressources humaines en Afrique » sera le thème abordé à la conférence-débat.

Le mercredi 28 mai, le cinéma africain sera à l'honneur. Trois films seront projetés « Pièce d'Identité » de Ngangura Mweze (République démocratique du Congo), « Toussaint Louverture » de Claude Moreau (France) et « Paris selon Moussa » (Prix d'interprétation masculine au FESPACO, 2003) de Cheik Doucouré (Guinée).

Contact: j.sopova@unesco.org

D.2 International Conference on Cultural Management, Education, and Training, 6/25/2003 - 6/29/2003

http://www.fitzcarraldo.net/fitzcarraldo/encataaaae/encat_aaaeframeset.asp

Training Centres- and AAAE -Association of Arts Administration Educators (USA)- and will be hosted by Fondazione Fitzcarraldo, Italy in Torino and Serralunga with the support of UNESCO, Council of Europe and of European Parliament as well as of Regione Piemonte, Città di Torino, Provincia di Cuneo and Comune di Serralunga.

The Conference will provide an international space for exchange among professionals and institutions from 42 countries in Europe, USA, Australia, Canada, Latin America, Asia and **Africa** who are interested in sharing practices and know-how concerning the new challenges for cultural management.

The program will focus on the new perspectives that cultural management has to face both at international as at local level particularly through a discussion with supranational institutions.

D.3 The second meeting of the Permanent Forum on Indigenous Issues

The second meeting of the Permanent Forum on Indigenous Issues takes place from 12 to 23 May 2003 at United Nations Headquarters in New York. The theme for this upcoming second session is on "Indigenous Children and Youth".

The members of the Permanent Forum have chosen this theme in order to focus the attention on the survival of indigenous peoples considering that unless they are appropriately educated in their indigenous languages, cultures and values with indigenous pedagogy as the basis of their learning, indigenous peoples and their unique and precious cultures will not survive in this globalized world. Essentially, if that is not fostered and nurtured all existing cultures and peoples lose something precious.

Source: Development Gateway, gateway@fondoindigena.org

D.4 Assessment of UNESCO's 1989 Recommendation on the Safeguarding of Traditional Culture and Folklore

http://www.developmentgateway.org//indigenous/dg-contribute/item-detail?item_id=312024&version_id=184596&from=alert

D.5 Innovarium

<http://www.innovarium.com/Politiclas/Politiclas1.htm>

Venezuelan Observatory whose mission is the study, the investigation and the reflection on the principal key matters of the Cultural Development and Communication. It contains (in Spanish) a series of studies about key cultural issues and documents about national cultural policies such as

[Políticas Culturales y Estrategias para Venezuela. 2002-2007.](#)

[Políticas Culturales para Chile. 2000.](#)

[Plan Nacional de Cultura 2001-2010. Colombia](#)

[Programa Nacional de Cultura 2001-2006. México](#)

D.6 L'Observatoire des politiques culturelles (Grenoble, France)

<http://www.observatoire-culture.net/ident.htm>

L'Observatoire est un organisme national dont la mission est d'accompagner la décentralisation et la déconcentration des politiques culturelles publiques par l'organisation de formations, d'études, de rencontres, de séminaires, de publications et par un travail de conseil et d'information.

Constitué d'une équipe de dix personnes, l'Observatoire des politiques culturelles a été créé en 1989 à l'initiative du Département des études et de la prospective du ministère de la Culture et de la Communication et de l'Université Pierre Mendès France (Grenoble II). Il bénéficie du soutien du ministère de la Culture et de la Communication (Délégation au développement et à l'action territoriale), du Conseil régional Rhône-Alpes, de la Ville de Grenoble, de l'Université Pierre Mendès France et de l'Institut d'études politiques (IEP) de Grenoble. Il est par ailleurs conventionné avec la Délégation interministérielle à la ville (DIV) et la Délégation à l'aménagement du territoire et à l'action régionale (DATAR).

1 rue du Vieux Temple, 38000 Grenoble, tel. + 33 (0)4 76 44 33 26, fax + 33 (0)4 76 44 95 00, e-mail : opc.culture@wanadoo.fr

D.7 The Cultural Observatory of Piedmont

http://www.ires.piemonte.it/OCP/uk_CheCosa.htm

The Cultural Observatory of Piedmont is meant to create an information base on the cultural sector of whole regional territory, and to have on disposal a systematic picture of knowledge for better co-ordination and closer confrontation between the deciding subjects.

Mission of the Observatory is to provide a systematic and updated picture of cultural sector's main variables to serve as a basic scenario, the known and shared background from which to assess action strategies, the results expected, and the dynamics of individual sub-sector in relation to the activities as a whole.

The strategic interest of culture in Piedmont is illustrated by the growing investments in this sector on the part of the Region and the City of Turin; the regional territory has also been a fertile proving ground for the private sector, now more than ever to the fore with

regard to both the quantity and the diffusion of their action and their institutional forms and models.

D.8 L'Agence intergouvernementale de la Francophonie

http://www.agence.francophonie.org/dernieres/communiqué.cfm?der_id=302

Dans le cadre de sa programmation biennale, l'Agence intergouvernementale de la Francophonie met en oeuvre des programmes de coopération, adaptés aux besoins prioritaires des populations et qui apportent une réponse concrète à leurs besoins de développement.

Découvrez les programmes et projets en cours en téléchargeant en partie ou en totalité la version numérique (**format pdf**) de la **programmation 2002-2003**.

Programmes concernant la culture

[Chantier 1 : Français et langues partenaires](#)

[Chantier 2 : Cultures et médias](#)

Événements culturels, annoncés dans le calendrier de l'Agence intergouvernementale de la Francophonie (**mai 2003**).

- [1 - 11 mai 2003](#) : 3ème Festival sénégalais «Banlieue Rythme», Dakar - *Sénégal*
- [2 - 10 mai 2003](#) : 3e édition du Festival international Voix de Femmes, Douala - *Cameroun*
- [12 - 16 mai 2003](#) : Séminaire sur les industries culturelles : "Le cadre légal et juridique international en rapport avec la propriété intellectuelle dans le domaine des oeuvres musicales et discographiques". Rabat – *Maroc*

D.9 The Norwegian Council for Africa

<http://www.afrika.no>

The Norwegian Council for Africa (formerly the Norwegian Council for Southern Africa) has since 1967 spearheaded the Norwegian struggle against apartheid, and worked for democracy and justice in Southern Africa.

The countries in Southern Africa have liberated themselves one by one, and the apartheid-regime in South-Africa was overthrown in the multi-party elections in April 1994. This is why the Norwegian Council for Africa has shifted its view and expanded its field of interest to include all of Sub-Saharan Africa.

Through its work, the Norwegian Council for Africa wants to contribute to:

- Spreading information and knowledge about Africa.
- Keeping Africa on the agenda in the Norwegian public opinion, among the politicians, the authorities and people involved in business and commerce.
- Putting pressure on Norwegian authorities to implement an active and solidary policy towards Africa - both directly and through international channels.

Subject of cultural interest on the web site of the Norwegian Council for Africa

<http://www.afrika.no/index/Subjects/Culture/index.html>

<p>● Art & Artists ^{new} Resources on African art and artists, exhibitions & museums.</p> <p>● Cooking African recipes, cookbooks, food.</p> <p>● For Children Fairy tales, stories, school, educational projects.</p>	<p>● Music African music and artists.</p> <p>● Religion Resources on religion in Africa.</p> <p>● Sport Sport resources, tournaments.</p>
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D.10 The Norwegian Agency for Development Cooperation (NORAD) is a directorate under the Norwegian Ministry of Foreign Affairs

http://www.norad.no/default.asp?V_DOC_ID=244

NORAD's purpose is to assist developing countries in their efforts to achieve lasting improvements in political, economic and social conditions for the entire population within the limits imposed by the natural environment and the natural resource base.

Cooperation in the cultural sector has proved to have a positive impact on democratic development and human rights and, if it is used consciously, can be an important weapon in the fight against HIV and AIDS.

Norway's most important partners in the field of cultural heritage conservation are the National Museum Board (NMB) and the National Heritage Conservation Committee (NHCC). Activities are related to human resource and quality development in cooperation with the Norwegian Directorate for Cultural Heritage and Norwegian Museum Development. Assistance for contemporary art and folk traditions is covered by an agreement with the National Arts Council (NAC).

Projects supported by NORAD for promoting African Culture (examples)

NORAD has entered into a three-year agreement with the **Malawi** Writers Union, which seeks to improve conditions for writers in Malawi and runs several training programmes.

The establishment of the **Tanzania** Culture Trust Fund (Mfuko wa Utamaduni Tanzania) has brought new hope for artists and cultural workers all over the country. Mfuko wa Utamaduni Tanzania is involved in activities ranging from the performing arts to cultural heritage, film and multi-media. The fund receives assistance from several donors, including NORAD. The purpose of the fund is to strengthen the cultural sector, with special focus on promoting new talent. Mfuko not only supports specific cultural projects, it also arranges management and accounting courses in order to encourage a greater degree of professionalism among artists and cultural workers.

E. Info from other newsletters

E.1 Africultures - Lettre d'information 17/2003

- **14e Edition "Festival de Splashy Fen, Afrique du Sud, 24 au 28 avril 2003**

Ce Festival de musique Sud-africain en plein air est tenu sur la ferme Splashy Fen qui est situé 19 kms d'Underberg dans les Montagnes Drakensberg Du sud. Seule de la musique originale authentique est

jouée à Splashy Fen.

www.africinfo.org/index.asp?navig=evenement&no=199

- **Festival de musiques "Les Voix des femmes" Massao**, 2 au 10 mai 2003 au Cameroun

Avec Aminata Traoré, Christiane Taubira, Sally Nyolo, les Go de Koteba, K-Tino, Marthe ZamboZeynab, Havana Open...

www.africinfo.org/index.asp?navig=evenement&no=221

- **Vues d'Afrique - les 19e Journées du cinéma africain et créole**, Montréal (Canada) du 25 avril au 3 mai

Depuis 1985, ce festival offre une plateforme au cinéma africain et créole et s'impose aujourd'hui comme un événement incontournable en Amérique du Nord. Plus de 100 films d'une quarantaine de pays.

www.africultures.com/actualite/agenda/detail.asp?no_evenement=108

- **La Bourse aux spectacles d'Afrique centrale** est née - Bienvenue au Kolatier 2003

www.africultures.com/actualite/agenda/detail.asp?no_evenement=138

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- **Nouveaux titres anglophones distribués par African Books Collective Comme Afrilivres**, ABC contribue à la visibilité et la diffusion des éditeurs africains. Voici leur dernières parutions :

www.africultures.com/actualite/murmures/detail.asp?no_murmure=50

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- **Toute l'actualité universitaire** : colloques parutions, appels à contributions, conférences internationales, etc. sur

<http://www.africultures.com/actualite/universitaire/>

- **Le nouveau numéro (54) de la revue AFRICULTURES**

<http://www.africultures.com>.

Dossier: AFRIQUE TOUT-MONDE : L'AFRIQUE ET LA GLOBALISATION CULTURELLE

Sélection d'article :

- Les Langues du monde - par Olivier Barlet
- Migrations et Mondialité - Entretien avec Édouard Glissant

- "L'Afrique doit produire sa propre vision de la mondialisation" - Entretien avec le Dr. Elikia M'Bokolo
- Débattre pour résister - Entretien avec Aminata Traoré

E.2 Development Gateway: Global Gateway - World Culture and Resources

http://www.developmentgateway.org//culture/dg-contribute/item-detail?item_id=313375&version_id=185476&from=alert

The U.S. Library of Congress has provided an enormous collection of links, services and information about the world. Included are: Portals to the World (Electronic resources on the nations of the world selected by Library of Congress subject experts); Centers ...
Contributed by John Daly on 2 May, 2003

D.3 ACORNS, the news service produced by the International Federation of Arts Councils and Culture Agencies (IFACCA)

<http://www.ifacca.org/ifacca2/en/profile/default.asp>

Contact: news@dramatic.com.au.

The new IFACCA web site

New cultural policy [research links](#) have been added to the IFACCA website. The links provide a portal to major centres undertaking research and commentary on arts and cultural policy. Research is facilitated by a great number of links grouped into categories such as:

- Independent research agencies and 'think tanks'
- University departments and university-related agencies
- Cultural observatories (including link to OCPA)
- Cultural policies around the world

The sites often contain downloadable working papers and reports. Please let us know about any additions we should make to these lists. One of the new features of our upgraded website is the ability to view ACORNS articles by country. Simply go to our '[Country Profiles](#)' page, choose a country from the drop down menu, and click on 'View ACORNS articles for this country'. This will display all past and current ACORNS stories for the country selected.

Africa related news from ACORNS

- **BANK WILL FINANCE MUSEUM RESTORATION IN ANGOLA**
Arts Hub, Tuesday, May 13, 2003 (Angola)
The US\$250 million restoration of Angola's National Museum of Anthropology will be financed by the Portuguese Investment Bank, Museum Director Mateus Cavula announced recently.
- **GOVERNMENT INAUGURATES BOOK COUNCIL**
All Africa, Tuesday, May 13, 2003 (Nigeria)
Nigeria's Federal Executive Council (FEC) has approved the establishment of a National Book Council (NBC) following the approval of a National Book Policy.
- **BRITISH COUNCIL'S NEW VISION FOR WRITERS**
All Africa, Saturday, May 10, 2003 (Nigeria)
Writers in Nigeria have always had one complaint about the UK charity organisation, British Council's activities in Nigeria- insensitivity to their plight.
- **ZIMBABWEANS SET TO SHOWCASE CULTURAL HERITAGE**
All Africa, Thursday, May 08, 2003 (Zimbabwe)
Culture Week, a celebration of cultural heritage and diversity, is set to begin on May 18 and run until May 24.
- **AT LAST, KENYA MOVES TO STEM FLIGHT OF CULTURAL HERITAGE**
All Africa, Monday, May 05, 2003 (Kenya)
Recent media reports about attempts to ship to the United Kingdom a rare art collection belonging to Kenya's second vice-president, the late Joseph Murumbi, have rekindled calls by conservationists and art lovers for the government to pursue the repatriation of cultural artifacts that have been shipped to Europe and the United States over the years.
- **PANSA/BASA ARTS MARKETING CONFERENCE**
Performing Arts Network of South Africa
Johannesburg - South Africa
Wednesday, May 21, 2003 - Friday, May 23, 2003

