

Observatory of Cultural Policies in Africa

The Observatory has been launched with the support of African Union, the Ford Foundation and UNESCO with a view to monitor cultural trends and national cultural policies in the region and enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination and co-operation at the regional and international levels.

February 10, 2003

OCPA News N°78

Visit the OCPA web site

<http://www.imo.hr/ocpa/>

Are you planning meetings, research activities, publications of interest for the Observatory of Cultural Policies in Africa?

Have you heard about such activities implemented or foreseen by others?

Do you have information about innovative projects in cultural policy and cultural development in Africa?

Do you know interesting links or e-mail addresses to be included in the web site or the listserv?

Please send information and documents for inclusion in the OCPA web site!

Thank you for your co-operation

Interim Secretariat (UNESCO Maputo): <mailto:l.mbuyamba@unesco.org>

*

Should you wish not to receive OCPA News, please send an e-mail and we will delete your address from our mailing list.

E-mail: kovacs_mate@mailbox.hu

Lancement de la Décennie des Nations Unies pour l'alphabétisation

13 février 2003

Launching of the United Nations Literacy Decade

13 February 2003

<p>Décennie des Nations Unies pour l'alphabétisation</p> 	<p>United Nations Literacy Decade</p> 
<p>Aujourd'hui, l'alphabétisation reste un défi majeur</p> <p>Alors que quelques sociétés entrent dans la période de l'information et de la connaissance, que les technologies modernes se développent et se répandent rapidement, 860 millions d'adultes sont analphabètes, plus de 100 millions d'enfants n'ont pas accès à l'école, et d'innombrables enfants, jeunes et adultes échouent à acquérir le niveau scolaire minimal pour être considéré alphabétisé dans le monde complexe d'aujourd'hui</p>	<p>Today, literacy remains a major global challenge</p> <p>While societies enter into the information and knowledge society, and modern technologies develop and spread at rapid speed, 860 million adults are illiterate, over 100 million children have no access to school, and countless children, youth and adults who attend school or other education programmes fall short of the required level to be considered literate in today's complex world.</p>
<p><u>Plan d'action international</u></p>	<p><u>International Plan of Action</u></p>
<p><u>Site internet de la Décennie</u></p>	<p><u>Literacy Decade web site</u></p>
<p><u>Message du Directeur-général</u></p>	<p><u>Director-General's Message</u></p>

INTERNATIONAL MOTHER LANGUAGE DAY TO CELEBRATE LINGUISTIC PLURALISM AND CULTURAL DIVERSITY

21 February

[Discovery, UNESCO and the UN Works Programme mark International Mother Language Day](#)

In celebration of International Mother Language Day – February – Discovery Communications, Inc. (DCI), in partnership with the United Nations Educational, Scientific and Cultural Organization (UNESCO), and the UN Works Programme, will highlight some of the world's endangered languages with a broadcast to over 100 million viewers internationally on the Discovery Channel. [More](#)

XXXXXXXX

JOURNEE INTERNATIONALE DE LA LANGUE MATERNELLE

21 février

[Discovery, l'UNESCO et le Programme « L'ONU TRAVAILLE » fêtent la Journée internationale de la langue maternelle en célébrant la diversité culturelle](#)

Pour célébrer la Journée internationale de la langue maternelle, le 21 février, Discovery Communications, Inc. (DCI), en partenariat avec l'UNESCO et le programme « L'ONU travaille », va donner un coup de projecteur sur certaines langues menacées de la planète en diffusant un programme spécial à plus de 100 millions de téléspectateurs dans le monde sur Discovery Channel. Cette initiative, qui contribue à la protection de la diversité culturelle, s'appuie à la fois sur les chaînes de qualité et l'engagement éducatif de DCI, sur le travail de l'UNESCO pour les cultures en danger et sur la mission du programme «L'ONU travaille », qui vise à développer des partenariats afin de sensibiliser l'opinion aux grandes questions mondiales.

A. The Bellagio Publishing Network

<http://www.bellagiopublishingnetwork.org>

The Bellagio Publishing Network is an informal association of organizations dedicated to strengthening indigenous publishing and book development in the South. The group includes publishers, donor organizations from both government and private voluntary sectors, and others who are concerned with books and publishing. For over a decade, it has been recognised as a key information and knowledge provider, an enabling collaborative network, and a forum for discussion on issues of indigenous publishing, with special emphasis on **Africa**, Asia, Latin America and the Caribbean. The Network evolved out of an international conference on publishing and development in the third world held in Bellagio, Italy in 1991.

Its site contains features of interest to anyone involved in publishing and book development in the south. The home page includes regularly updated news items of interest to publishers and book development practitioners in **Africa**, Asia, Latin America and the Caribbean.

The Bellagio Publishing Network Newsletter: This newsletter covers news of the Network and perspectives on publishing and book development. All articles from nos. 20-31 are available online, with indexes from issue 1-30. The section contains a printer-friendly format in html for all issues and accessible PDF versions from nos. 26 to date.

http://www.bellagiopublishingnetwork.org/newslett_index.htm

Items from the last issue of the Newsletter:

- **Antwerp to be World Book Capital 2004:** The city of Antwerp in Belgium has won the bid for World Book Capital 2004. [More details...](#)
- **2003 Prague International Book Fair features Africa:** 24th April-7th May 2003, focuses on Africa and African literature. [More details...](#)
- **The African Publishers Network secretariat has moved** as from 3 January 2003 to Cote d'Ivoire, Abidjan [More details...](#)

Bellagio Studies in Publishing List of titles and info on table of contents, summary, contributors, reviews, and how to order titles. The series aims to contribute to developing sources of data and critical analyses for publishers, librarians and others concerned with book development and promotion in the south.

<http://www.bellagiopublishingnetwork.org/resources.htm>

The trade events calendar: provides information about key events related to publishing and the book trade.

http://www.bellagiopublishingnetwork.org/trade_events.htm

Links include associates of the Bellagio Publishing Network, and other organisations and individuals concerned with publishing and book development in the south. The site includes brief information about each organisation for easy reference.

<http://www.bellagiopublishingnetwork.org/associates.htm>

Bellpubnet is a mailing list that provides a forum for engaging questions around publishing in the south. To join send a message to [BellagioPublishingNetwork-subscribe@topica.com](mailto:bellagiopublishingnetwork-subscribe@topica.com) or sign up online at <http://www.bellagiopublishingnetwork.org/forum.htm>

African project developed with the co-operation of the The Bellagio Publishing Network

- First exploratory meeting to set up a Network of African Book Fair Directors, July 2002, Cape Town

- Planning meetings on [Observatory of Cultural Policies in Africa](#), Jan-June 2001, Pretoria, Cape Town and New York
- Meeting of Bellagio Publishing Network associates, and seminar on arts publishing, December 2000, Maputo
- Ubuntu planning and board development retreat, May 2000, Oxford
- Ubuntu steering committee meeting with Ford Foundation, January 2000, New York
- Meeting of Bellagio Publishing Network associates, and signing of strategic partnership between donors and [APNET](#), December 1999, New York
- African arts and humanities publishing brainstorming meeting, September 1999, Florence
- Meeting to develop strategic partnership agreement between donors and APNET, July 1999, Harare
- Seminar ‘Visions of African cultural co-operation and development’ – agora session at UNESCO Intergovernmental Conference on Cultural Policies, March-April 1998, Stockholm
- Pan-African Consultation on Cultural Co-operation and Development, February 1998, Lomé

News and Reports on Publishing (review)

Articles about Africa in the recent issue

- African book fair directors meet in Cape Town [\[html\]](#) By Ruth Makotsi
- The Missing Link [\[html\]](#) By Niyi Osundare
- Nigerian International Book Fair 2002 [\[html\]](#) By Chinyere Nwoga
- Bookeish! South Africa's First International Book Festival [\[html\]](#) By Graeme Bloch
- Books for development – a workshop to link stakeholders in the book chain [\[html\]](#) By Sara Harrity
- African Association of Editors of Scholarly Journals [\[html\]](#) By Janet Hussein
- First Alexandria International Book Fair [\[html\]](#) African published books in the US [\[html\]](#)
- Africa Review of Books [\[html\]](#)
- History of the Arabic novel wins 2002 Noma Award [\[html\]](#)
- Publishing in hard times: DR Congo 1990–2000 [\[html\]](#) By Christophe Cassiau-Haurie
- Publishing for secondary education in Ghana: a policy review [\[html\]](#) By Kwasi Darko-Ampem
- In Memoriam: Chief Victor Nwankwo [\[html\]](#) By Hans Zell
- Departments Review: *African Publishing Companion: A Resource Guide*. Researched and compiled by Hans Zell [\[html\]](#) By Dafina Diabate
- New publications [\[html\]](#)

World Book Fair Calendar 2003 _ List of bookfairs in Africa

Cairo Int Book Fair	23 January - 7 February	Cairo (Egypt)
Salon Int du livre d'Abidjan	23 - 28 April	Abidjan (Côte D'Ivoire)
Nigeria Int. Book Fair	8 - 12 May	Abuja (Nigeria)
Beijing Int Book Fair	19-23 May	Beijing (China)
Zambia Book Fair	29 May - 2 June	Lusaka (Zambia)
MBAPIRA	June	Windhoek (Namibia)

Zimbabwe Int Book Fair	26 July - 2 August	Harare (Zimbabwe)
Luanda Book Fair	NA	Luanda (Angola)
Uganda Int Book Fair	8-13 September	Kampala (Uganda)
Nairobi Int Book Fair	24 - 28September	Nairobi (Kenya)
Dar es Salaam Int Book Fair	29 Sept-5 October	Dar es Salaam (Tanzania)
Arabic Book Fair	8 -18 October	Damascus (Syria)
Istanbul Book Fair	3 - 11 November	Istanbul (Turkey)
Foire Int du livre de Ouagadougou	November	Ouagadougou (Burkina Faso)
Sharjah World Book Fair	3-14 November	Sharjah (UAE)
Cairo Int Children's Book Fair	20 November - 5 December	Cairo (Egypt)
Feria Int del Libro de Guadalajara	30 November - 8 December	Guadalajara (Mexico)
FILDAK Dakar	4 - 9 Dec	Dakar (Senegal)
Morocco Book Fair	December	Rabat (Morocco)
Salon du Livre de Bamako (SALIBA)	December	Bamako (Mali)

Contact Info

Bellagio Publishing Network Secretariat, Email: bpn@bpnsec.demon.co.uk

Katherine Salahi, Co-ordinator, Email: ks@bpnsec.demon.co.uk

103 Walton Street, Oxford, OX2 6EB, United Kingdom

Tel: +44 1865 514914

Fax: +44 1865 515315

B. Réunion relative à l'Observatoire sur la condition sociale de l'artiste Paris, UNESCO, 10 février 2003

Meeting on the Observatory on the Social Status of the Artist

Réunion relative à l'Observatoire sur la condition sociale de l'artiste Paris, UNESCO, 10 février 2003

The meeting was organized with the participation of the representatives of UN Agencies (International Labour Office and UNESCO) and that of the international non-governmental organizations actives in the field of the different artistic disciplines. It examined in particular the objectives and possible structure of the Observatory to be established for monitoring the evolution of the situation of the various categories of artists throughout the world.

Contact: UNESCO, Paris, Division of the Arts and Cultural Entrprise, 1, rue Miollis, Paris 75015, e-mail: t.wagner@unesco.org.

C. News from the WEBWORLD Newsletter

Next Phase of WSIS Preparation Process to Start in Geneva

14/02/2003 (UNESCO) - Universal access to information, equal access to education, cultural diversity and freedom of expression are essential principles for developing equitable knowledge societies. This is the message that UNESCO sends to the participants of the second meeting to the Preparatory Committee of the World Summit on the Information

Society (WSIS) that starts next Monday in Geneva. [more](#)

UNITAR/UNESCO Publish Bilingual ICT Encyclopaedia

12/02/2003 (UNITAR/UNESCO) - A virtual library bringing together 1150 documents from 650 authors dealing with legal, societal and technological issues of the Information Society that was developed following a joint initiative of UNITAR and UNESCO with financial support from several international organization is now free of charge available. [more](#)

D. UNESCO/Keizo Obuchi fellowships sponsored by Japan

UNESCO has invited young post-graduate researchers in developing countries to apply for 20 fellowships, each worth US\$7,500, through the UNESCO/Keizo Obuchi Research Fellowship Programme, financed by Japan through funds-in-trust dedicated to capacity building of human resources. In a series of letters, Director-General Koïchiro Matsuura called on all of UNESCO's National Commissions, delegations and field offices to invite potential candidates to apply for the fellowships before March 17, 2003, the deadline by which all applications must reach UNESCO Headquarters in Paris.

Started in 2000, the programme - named after the late Japanese Prime Minister Keizo Obuchi who was known for his commitment to development issues - will award the fellowships to researchers from developing countries who are active in one of four fields: the environment, inter-cultural dialogue, information and communication technologies and peaceful conflict resolution.

Post-graduate researchers, no more than 40 years of age, are eligible to apply to their country's National Commission for UNESCO, which will select two candidates. A special selection committee of experts in the four fields concerned will review the candidatures in order to make proposals to the Director-General.

For further information contact: Farida Abou Shady, Chief of Fellowship Section. Telephone: 33 (01) 45 68 15 07. Fax: 33 (01) 45 68 55 03 - [Email](#)

CII research Africa

E. The Edmonton Conference on "Culture and the State: Past, present, and Future"

University of Alberta (Edmonton, Alberta, Canada, May 2-5, 2003)

The conference is organized around a set of flexible themes and will consider the role of culture variously defined--high and low, elite and popular, local and global, historical and contemporary--in the creation, maintenance, transformation, and demise of states.

http://portal.unesco.org/ci/ev.php?URL_ID=1657&URL_DO=DO_SEARCHRESULTS&URL_SECTION=-279&reload=1038918918

F. International Conference: CULTURE - From Information to Knowledge:

The role of culture in the knowledge based society (Moscow, 7 - 9 April 2003)

<http://www.conf.cultivate.ru/2003/english/>

This international conference aims to bring together professionals and policy makers from libraries, museums, archives and other cultural institutions to debate the digital era of culture and its impact on the development of knowledge based societies. The conference should improve communication between memory institutions in Russia, CIS and their counterparts in Central and Eastern Europe, the EU and the USA. In the context of the IST Programme of the European Commission the conference will foster the dissemination and exploitation of IST project results in Russia, showcase best practice in cultural heritage and technology of Russia and create opportunities for future international co-operation.

Organisers: Russian State Library, CULTIVATE RUSSIA, Mellon Foundation and the Russian Ministry of Culture

Contacts: E-mail: conf@cultivate.ru

G. Nouvelles provenant de la Lettre d'information d'Africultures (sélection www.africultures.com)

A newsletter is also published in English

Nouveau forum sur :L'Afrique et la mondialisation culturelle

<http://www.africultures.com/forums/forums.asp>

La mondialisation opprime voire réprime mais elle émancipe aussi. Une autre mondialisation est à l'oeuvre, positive. Elle met en danger le nouvel ordre mondial du marché planétaire, de l'uniformisation par le bas et de la dilution standardisée. Les oeuvres artistiques nous aident à dénouer les contradictions de l'imaginaire pour nous ouvrir à de nouvelles pratiques. Ce forum est ouvert à vos réactions sur ce thème, objet du numéro 54 d'Africultures (mars 2003) où seront publiés des extraits de vos contributions.

MédiActu, Bulletin édité par l'Institut Panos Afrique de l'Ouest

Informier, communiquer, développer " - Le bulletin n° 51 est paru.

Au sommaire : www.africultures.com/actualite/murmures/detail.asp?no_murmure=50

RAP 21 - Réseau Africain pour la Presse du 21ème siècle

La Newsletter n°94 du 28/01/2002 vient de paraître.

www.africultures.com/actualite/murmures/detail.asp?no_murmure=43

Le rapport annuel de Human Rights Watch est disponible

L'état des droits de l'Homme en Afrique.

www.africultures.com/actualite/murmures/detail.asp?no_murmure=565

Constitution du comité préparatoire de la rencontre mondiale panafricaine

Collectif de réalisation de l'encyclopédie et du mémorandum / conseil mondial de la diaspora panafricaine

Agenda Universitaire

Toute l'actualité universitaire : colloques parutions, appels à contributions, conférences internationales, etc. Sur : www.africultures.com/actualite/universitaire/

[Conseil Mondial de la Diaspora Panafricaine](#)

Constitution du comité préparatoire de la rencontre mondiale panafricaine

Collectif de réalisation de l'encyclopédie et du mémorandum / Conseil mondial de la diaspora panafricaine

Up-coming festivals

6th Time of the Writer: "Visions" 10-15 March 2003

6e Le Temps des Écrivains: "Visions" 10-15 mars 2003

<http://www.und.ac.za/und/carts/>

7th Poetry Africa 26-31 May 2003

7e Poésie Afrique 26-31 le 2003 mai

<http://www.und.ac.za/und/carts/>

6th Jomba! Contemporary Dance Experience 21-31 August 2003

6e Jomba! Expérience de la Danse contemporaine 21-31 août 2003

<http://www.und.ac.za/und/carts/>

24th Durban International Film Festival 13-26 October 2003

24e Durban Festival Cinématographique International 2003, 13-26 octobre 2003

<http://www.und.ac.za/und/carts/>

5th Awesome Africa Music Festival September 2003

5e Afrique Musique Festival Imposant septembre 2003

<http://www.und.ac.za/und/carts/>

J. ARTS & MINDS: A Conference on Cultural Diplomacy amid Global Tensions

News from the Cultural Policy Listserve

At a time when many in the international arena argue that diplomacy works best when backed by force, what role can culture play? The National Arts Journalism Program, the Center for Arts and Culture, and Arts International are organizing a forum for policymakers, press, scholars and practitioners on April 14 and 15, 2003 at the Columbia University Graduate School of Journalism. This conference is supported by the Doris Duke Charitable Foundation. For more information, visit <http://www.najp.org>.

K. Publications

Proceedings of the ICRC-UNESCO Regional Festival for SADC States and Madagascar on Implementation of International Humanitarian Law and Cultural Heritage Law, (Pretoria 19-21-June), ICRC, Pretoria, 2001, 316 p.

Creative Workshop for Craftswomen Working in the Textile Field (Western Africa), Leydi Workshops – Dakar, Senegal, 20 – 30 November 2000, UNESCO, Paris 2001

L'Atelier rencontre "Femmes artisans chef d'entreprise (textiles décorés)", Espace "Tissage Plus", Cotonou, Bénin, 28 novembre – 30 décembre 1997. Paris, UNESCO, 1998.